

POLITECNICO  
DI TORINO



Giovani  
Ingegneri  
Cuneo

Centro Congressi del Santuario di Vicoforte 15-16 GIUGNO 2017

## MONITORAGGIO PERIODICO E CONTINUO DI STRUTTURE DEL PATRIMONIO ARCHITETTONICO

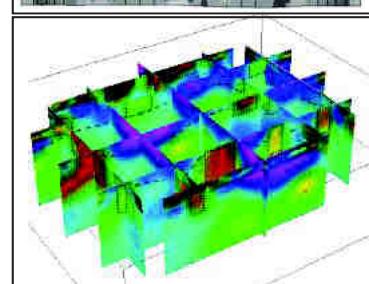
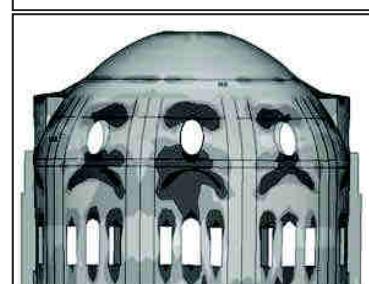
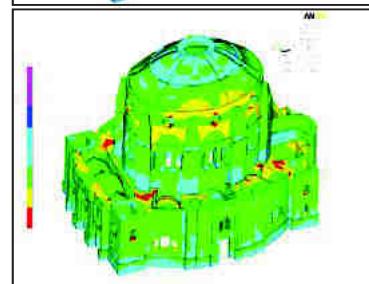
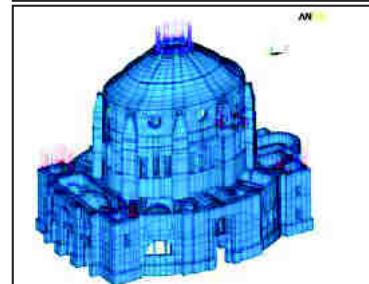
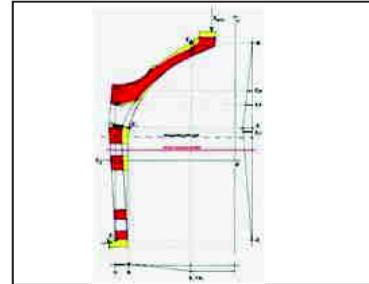
COLUMBIA-POLITO Spring School on "Structural Health Monitoring of Architectural Heritage"  
COLUMBIA UNIVERSITY – POLITECNICO DI TORINO

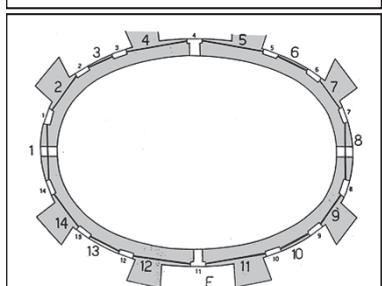
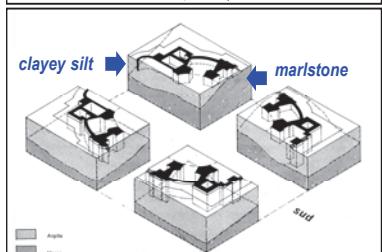
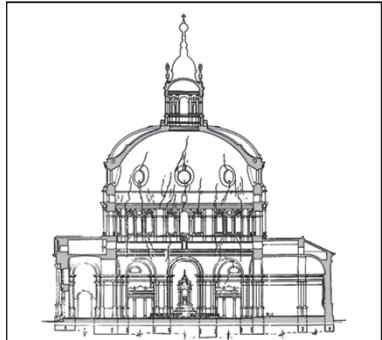
Mario Alberto Chiorino

## ANALISI STRUTTURALE E MONITORAGGIO DELLE GRANDI CUPOLE IN MURATURA

Il caso studio della Cupola di Vicoforte  
La più grande cupola ellittica al mondo

15 Giugno 2017





Scuola di Dottorato del  
Politecnico di Torino  
Dottorato in Beni Culturali



# The role of structural engineering and geotechnics in the conservation of historical monuments: Case study of the survey and structural modeling for the reliability assessment of the world's largest elliptical masonry dome at Vicoforte, Italy

## Largest Elliptical Dome at Vicoforte, Italy

# Ruolo dell'area strutturale e geotecnica nella conservazione dei beni monumentali

## Il caso studio del Santuario di Vicoforte con la grande cupola ellittica

# The role of structural engineering and geotechnics in the conservation of historical monuments

## The case study of the of the Sanctuary of Vicoforte with its large elliptical dome

Mario Chiorino,  
Professore Emerito, Politecnico di Torino



POLITECNICO DI MILANO

Dipartimento di  
Architettura  
e Studi Urbani  
*Department of Architecture  
and Urban Studies*

### L'insegnamento di restauro nelle Scuole di Architettura europee

Per i centocinquanta anni dalla fondazione della Scuola di applicazione per gli  
architetti civili al Politecnico di Milano

27- 28 Novembre 2014

# Atti in corso di stampa

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Columbia – Politecnico di Torino

presso DISEG

**The role of structural engineering and geotechnics  
in the conservation of historical monuments.  
The case study of the Sanctuary of Vicoforte with its  
large elliptical dome**

*Mario Alberto Chiarimo*

*Introduction*

The protection of architectural heritage requires the contribution of different sciences. The paper discusses the significant and progressively increasing role of structural and geotechnical disciplines in the strategies for conservation and restoration of historical constructions and monumental buildings. Attention is paid to the gradually increasing recognition of the importance of this role within international debate,<sup>1</sup> and corresponding reflection in principles and guidelines successively incorporated in charters and documents formulated at national and international level. A process that was accentuated in recent years, in connection in particular with the perspective of establishing scientifically based global strategies for the evaluation and mitigation of the seismic risk of some of the most relevant architectural heritage patrimonies located in seismic active areas, as e.g. Italy and India.<sup>2</sup> In the end, attention is focused on a relevant case study apt to demonstrate how these disciplines can contribute to the processes of reliability analyses of struc-

1. D.F. D'Ayala, M. Forsyth, *What is Conservation Engineering?*, in M. Forsyth (ed.), *Structures & Construction in Historic Building Conservation*, Wiley-Blackwell, Oxford 2007.

2. R. Cecchi, M. Caffi (coords.), S. Lagomardino (ed.), *Linea Guida per la valutazione e riduzione del rischio sismico del patrimonio culturale con riferimento alle Norme Tecniche per le Costruzioni* (Guidelines for the evaluation and reduction of seismic risk of cultural heritage with reference to the Technical Code for Construction), in Italian, July 2006, 1st official edition, Duret, Pres. Cons. Min. 12.10.2007, Gazzetta Ufficiale 29.01.2008 n. 24, 2nd official edition, Duret, Pres. Cons. Min. 09.02.2011, Gazzetta Ufficiale 26.02.2011, n. 47, Supplemento ordinante n. 34.

EU-India Economic Cross Cultural Programme: Improving the Seismic Resistance of Cultural Heritage Buildings. *Guidelines for the Conservation of Historical Masonry Structures in Seismic Areas*, Universidad do Minho, Universidad Politécnica de Catalunya, Central Building Research Institute (India), Università di Padova, 2006.



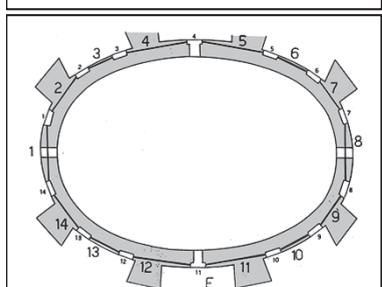
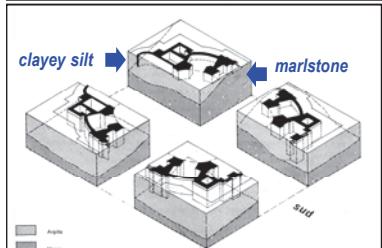
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Dottorato in Beni Culturali



# The role of structural engineering and geotechnics in the conservation of historical monuments

- The **conservation of architectural heritage** requires the **contribution of different sciences**.
- The lecture discusses the significant and progressively increasing **role of structural and geotechnical disciplines** in the strategies for conservation and rehabilitation of historical constructions and monumental buildings, as recognized also by **guidelines formulated at national and international level**, in particular in recent years.
- Specific attention is paid to the contribution of these disciplines to the analyses in the **static domain** for reliability assessments under gravity loads, as well as to the analyses in the **dynamic domain** for both model updating processes and the evaluation of the seismic risk.

# **First Italian Restoration Chart, 1883**

developed within the 3rd Congress of Italian Architects and Engineers in 1883

- establishes as basic principle the respect of **authenticity of monuments of architectural heritage**,
- takes into consideration the **problems arising from the need of improving their structural reliability**,
- recommends a proper strategy based, on one side, on **minimum interventions**, and, on the other side, in case of necessary additions, on an **easy possibility to distinguish them from the original parts**

# The Athens Charter for the Restoration of Historic Monuments, 1931

Adopted at the First International Congress of Architects and Technicians of Historic Monuments, Athens 1931

- represents the **main document** in this domain developed in **the first half of 20th century**.
- establishes basic principles and guidelines.
- For the first time it clearly states the principle that “**modern techniques and materials may be used in restoration work**”, while recommending a “**judicious use of all the resources at the disposal of modern technique and more especially of reinforced concrete**” (an ambiguous evidence given to this technique, whose use is expected today to be considered with caution, in particular when rehabilitation interventions are intended to reduce the seismic risk of traditional architectural heritage).
- recommends that, “**before any consolidation or partial restoration is undertaken, a thorough analysis should be made of the defects and the nature of the decay of these monuments**”, recognising that **each case needs to be treated individually**: an anticipated recommendation of modern integrated approach and methodological consistency, which currently specify, as e.g. in ICOMOS Principles (2003), and especially in (EU-INDIA 2006), that “**the study of an historical construction consists of four subsequent phases, namely survey, diagnosis, safety evaluation and design of the intervention**”.

# International Charter for the Conservation and Restoration of Monuments And Sites (The Venice Charter 1964)

*2<sup>nd</sup> International Congress of Architects and Technicians of Historic Monuments,  
Venice, 1964*

Principal Authors: *Piero Gazzola, Roberto Pane e Raymond Lemaire*

## **Piero Gazzola**

"Proceedings of the 2nd International Congress of Architects and Technicians of Historical Monuments, 1971":

- *Les résultats de cette rencontre à Venise sont, dans l'ensemble, de grande importance. Il suffit de rappeler la création du ICOMOS International Council on Monuments and Sites, l'Institut qui constitue l'assise suprême dans le secteur de la restauration monumentale, de la conservation des centres historiques anciens, du paysage, des localités témoins de l'art et de l'histoire en général.*
- *Il faut par ailleurs reconnaître que le résultat le plus positif, et de loin, obtenu par cette assemblée a été la 'Charte Internationale de la Restauration': ce n'est pas un épisode culturel mais un **texte de portée historique**.*
- *La Charte de Venise sera en effet désormais, dans le monde entier, le code officiel dans le secteur de la conservation des biens culturels*

# **International Charter for the Conservation and Restoration of Monuments And Sites (The Venice Charter 1964)**

## *Article 2*

The conservation and restoration of monuments must have recourse to **all the sciences and techniques which can contribute to the study and safeguarding of the architectural heritage**

## *Article 10*

Where traditional techniques prove inadequate, the consolidation of a monument can be achieved by the **use of any modern technique for conservation and construction, the efficacy of which has been shown by scientific data and proved by experience**

**1996**

- **ISCARSAH *International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage***

**was founded by ICOMOS as a forum and network for engineers involved in the restoration and care of building heritage**

**The first meeting of the ISCARSAH took place at the Engineering University in Rome in March of 1997 and the committee has met twice a year since then in venues all over the world.**

**Current President : Prof. Gorun Arun (Yildiz Technical Un. Istanbul, Turkey)**



**ICOMOS – ISCARSAH**

International Scientific Committee for Analysis and  
Restoration of Structures of Architectural Heritage

**2003**

- ISCARSAH authored the ICOMOS Charter “**Principles** for the Analysis, Conservation and Structural Restoration of Architectural Heritage, ratified by ICOMOS in 2003, which were followed by “**Guidelines**” to be used in tandem with the Principles as global recommendations in this domain.

ICOMOS-ISCARSAH, *Recommendations for the Analysis and Restoration of Historical Structures – Principles and Guidelines, 2003*  
<http://iscarsah.org/documents/>,



**ICOMOS – ISCARSAH**  
International Scientific Committee for Analysis and  
Restoration of Structures of Architectural Heritage

**2003**



**ICOMOS  
INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE**

**RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND  
STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE**

*Contents*

***PURPOSE OF THE DOCUMENT***

***Part I – PRINCIPLES***

***Part II – GUIDELINES***



ICOMOS

INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND  
STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

## PRINCIPLES

### 1 General criteria

1.1 Conservation, reinforcement and restoration of architectural heritage requires a **multi-disciplinary approach**

.....

1.6 The peculiarity of heritage structures, with their complex history, requires the organisation of studies and analysis in **steps that are similar to those used in medicine**.

**Anamnesis, diagnosis, therapy** and **controls**, corresponding respectively to:

- **condition survey**,
- **identification of the causes of damage and decay**,
- **choice of the remedial measures** and
- **control of the efficiency of the interventions**.



ICOMOS

INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND  
STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

## PRINCIPLES

### 2 Research and diagnosis

....

2.5 **Diagnosis** is based on historical information and **qualitative and quantitative approaches**.

The **qualitative** approach is based on direct observation of the structural damage and material decay as well as historical and archaeological research, while the **quantitative approach requires material and structural tests, monitoring and structural analysis**



ICOMOS

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RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

## RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

### PRINCIPLES

#### 3 Remedial measures and controls

- 3.1 Therapy should **address root causes** rather than symptoms.
- 3.2 **Adequate maintenance** can limit or postpone the need for subsequent intervention.
- 3.3 **Safety evaluation** and an **understanding of the historical and cultural significance of the structure** should be the basis for conservation and reinforcement measures.
- 3.4 No actions should be undertaken without demonstrating that they are indispensable.
- 3.5 Each intervention should be in proportion to the safety objectives, **keeping intervention to the minimum necessary to guarantee safety and durability** and with the least damage to heritage values
- 3.6 The design of any intervention should be based on a **full understanding** of the **kinds of action (forces, accelerations, deformations etc)** that have caused the damage or decay and of those that will act in the future.
- 3.7 The choice between “**traditional**” and “**innovative**” **techniques** should be determined on a case-by-case basis with preference given to those that are least invasive and most compatible with heritage values, **consistent with the need for safety and durability**.



ICOMOS

INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

## RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

### PRINCIPLES

#### 3 Remedial measures and controls

- 3.8 At times the difficulty of evaluating both the safety levels and the possible benefits of interventions may suggest “an observational method”, i.e. an **incremental approach, beginning with a minimum level of intervention**, with the possible adoption of subsequent supplementary or corrective measures.
- 3.9 Where possible, **any measures adopted should be “reversible”** so that they can be removed and replaced with more suitable measures if new knowledge is acquired. Where they are not completely reversible, interventions **should not compromise later interventions**.
- 3.10 The characteristics of materials used in restoration work (in particular new materials) and their **compatibility with existing materials** should be fully established. This must include long-term effects, so that undesirable side effects are avoided.
- .....



ICOMOS

INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

## RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

### GUIDELINES

#### 1 General criteria

#### 2 Acquisition of data: Information and Investigation

- 2.1 Generally
- 2.2 Historical, structural and architectural investigations
- 2.3 Survey of the structure
- 2.4 Field research and laboratory testing
- 2.5 Monitoring

#### 3 The structural behaviour

- 3.1 General aspects
- 3.2 The structural scheme and damage
- 3.3 Material characteristics and decay processes
- 3.4 Actions on the structure and the materials

#### 4 Diagnosis and safety evaluation

- 4.1 General aspects
- 4.2 Identification of the causes (~~Diagnosi~~)
- 4.3 Safety evaluation
  - 4.3.1 The problem of safety evaluation
  - 4.3.2 Historical analysis
  - 4.3.3 Qualitative analysis
  - 4.3.4 The analytic approach
  - 4.3.5 The experimental approach
- 4.4 Decisions and explanatory report

#### 5 Structural damage, materials decay and remedial measures

- 5.1 General aspects
- 5.2 Masonry building
- 5.3 Timber
- 5.4 Iron and steel
- 5.5 Reinforced concrete



ICOMOS

INTERNATIONAL SCIENTIFIC COMMITTEE FOR ANALYSIS AND  
RESTORATION OF STRUCTURES OF ARCHITECTURAL HERITAGE

2003

RECOMMENDATIONS FOR THE ANALYSIS, CONSERVATION AND  
STRUCTURAL RESTORATION OF ARCHITECTURAL HERITAGE

GUIDELINES

.....

4.3.4 The analytic approach

This approach uses the methods of **modern structural analysis** which, on the basis of certain hypotheses (theory of elasticity, theory of plasticity, frame models, etc.), draws **conclusions based on mathematical calculations**. In philosophical terms it is a deductive procedure. However, the uncertainties that can affect the representation of the material characteristics, and the imperfect representation of the structural behaviour, together with the simplifications adopted may lead to results that are not always reliable, even very different from the real situation.

**The essence of the problem is the identification of meaningful models that adequately depict both the structure and the associated phenomena with all their complexity making it possible to apply the theories at our disposal.**

# 2006

Title: **GUIDELINES FOR THE CONSERVATION OF HISTORICAL  
MASONRY STRUCTURES IN SEISMIC AREAS**

Date: August 2006

Title: **DESIGN AND VALIDATION OF  
MONITORING SYSTEMS AND SENSORS**

Date: August 2006

Title: **IDENTIFICATION OF STRENGTHENING STRATEGIES**

Date: October 2006

Asia-wide Programme: EU-INDIA ECONOMIC CROSS CULTURAL PROGRAMME

Project Title: IMPROVING THE SEISMIC RESISTANCE OF CULTURAL HERITAGE BUILDINGS

Project Contract N°: ALA/95/23/2003/077-122

Project Beneficiary: UNIVERSIDADE DO MINHO, PORTUGAL

Partners: TECHNICAL UNIVERSITY OF CATALONIA, SPAIN

CENTRAL BUILDING RESEARCH INSTITUTE, INDIA

UNIVERSITÀ DEGLI STUDI DI PADOVA, ITALY



2008



SCUDO > PROGRAMMI DI DOTTORATO > INGEGNERIA CIVILE E ARCHITETTURA

**SCUDO** Scuola di Dottorato

**PROGRAMMI DI DOTTORATO**

- Ingegneria Civile e Architettura >
- Ingegneria dell'Informazione e delle Comunicazioni
- Ingegneria Industriale
- Scienze Fisiche, Chimiche e Matematiche per l'Ingegneria

**GUIDE PRATICHE E SUPPORTO**

- Pensando di iscriversi
- Durante gli studi
- Finanziamenti dalle aziende
- La ricerca
- Il dottorato e il mondo del lavoro
- Legislazione
- Guida del dottorando
- Scadenze
- Modulistica
- FAQ

**DOTTORATO DI RICERCA IN BENI CULTURALI**

**Presentazione del corso di Dottorato**

**Attività**

**Obiettivi Formativi**

Il dottorato intende rispondere all'esigenza condivisa dalla realtà socioeconomica – nell'attuale condizione amministrativa del territorio e del suo patrimonio ambientale – di formare figure di ricerca professionalità consapevoli che le conosceranno culturali e in generale dell'ambiente antropizzato, metodologie e prassi d'intervento integrando specificità disciplinare e nelle loro sinergie operativo secondo i dupli parametri della. Il patrimonio architettonico e ambientale è la ricerca su cui si focalizzano le specifiche consapevolezza che i metodi disciplinari sono fondamento di ogni forma di tutela. L'obiettivo è quindi quello di raggiungere ai fini della conoscenza, gestione e conservazione del progetto di qualificazione e di inserimento dei dotti nel mercato del lavoro con i valori dell'esistente al fine di assicurare un ruolo che assume la comunicazione.

**Obiettivi Scientifici**

L'ambito di interesse dell'indirizzo riguarda la sua collocazione nella tempiatezza del patrimonio architettonico.

**TROVA**

**DIPARTIMENTO**

DIST - Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio

Altri dipartimenti coinvolti

DAD - Dipartimento di Architettura e Design  
DENERG - Dipartimento Energia  
DIATI - Dipartimento di Ingegneria dell'Ambiente, del Territorio e delle Infrastrutture  
DIMEAS - Dipartimento di Ingegneria Meccanica e Aerospaziale  
DISEG - Dipartimento di Ingegneria Strutturale, Edile e Geotecnica  
Università degli Studi di Torino - DISLF  
Università degli Studi di Torino - DISMIC  
È attiva una convenzione con l'Università degli Studi di Brescia.

**BENI CULTURALI**

- Presentazione del corso di Dottorato
- Missione

Politecnico di Torino  
Ph.D. courses on the conservation of architectural heritage  
*with contributions of the faculty of the Structural Engineering Department and  
of Architecture /Conservation Departments*

**2006**

***Italian Guidelines for the evaluation and reduction of seismic risk of cultural heritage  
2006, 2008, 2011***

**Linee Guida per la valutazione e riduzione del rischio sismico del patrimonio culturale con riferimento alle norme tecniche per le costruzioni**

**Luglio 2006**

**GRUPPO DI LAVORO**

ai sensi dell'art. 3 dell'Ordinanza P.C.M. 3431/2005, istituito con decreto interministeriale del 23 maggio 2005

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con il contributo del Prof. Carlo BLASI

*Ordinario di Restauro architettonico, Università degli Studi di Parma*

**Vicoforte**

**Florence**

**Rome**

**Naples**

**Palermo**

## Map of Seismic Risk in Italy

PGA with 10% probability to be exceeded in 50 years\*

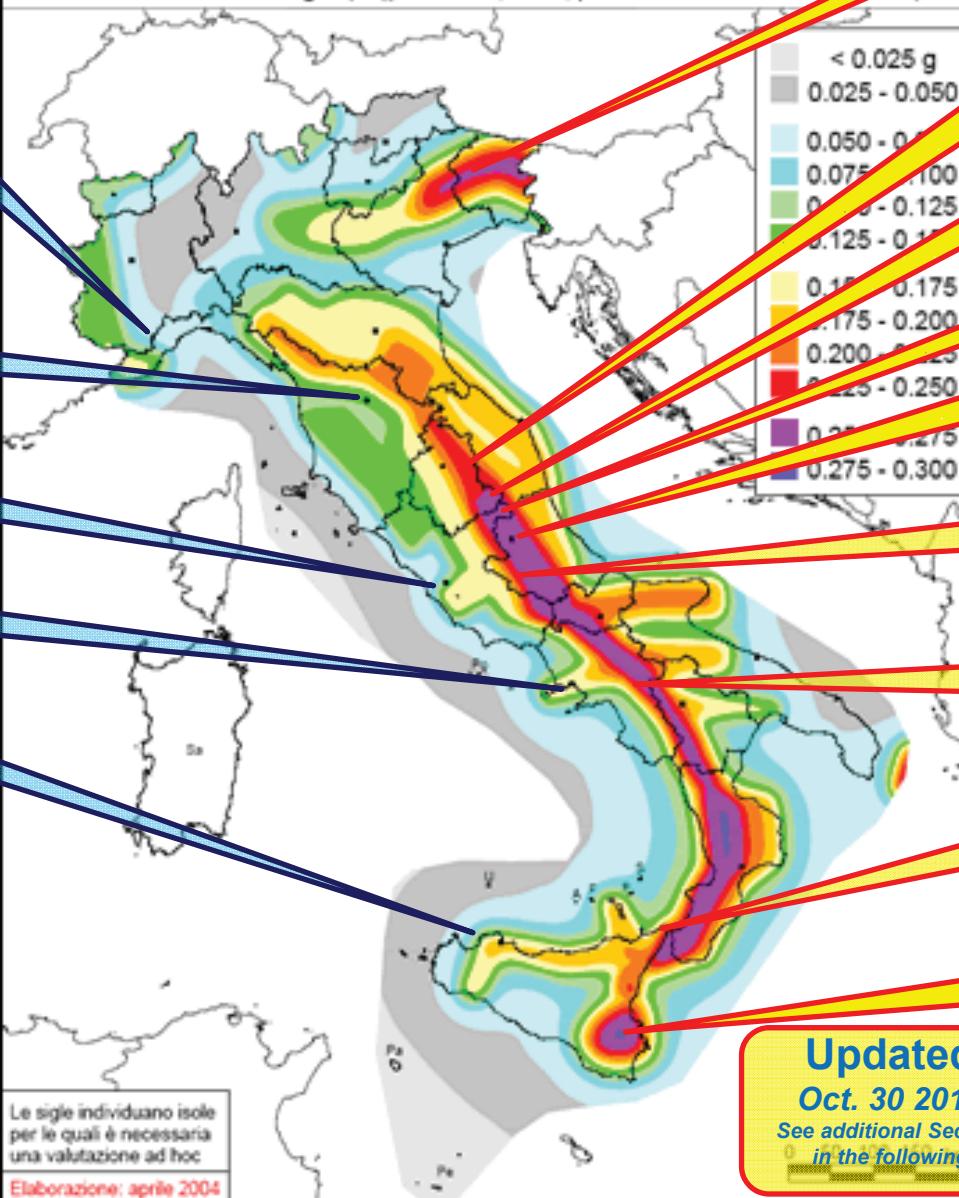
\* For more details see [www.ingv.it](http://www.ingv.it)



ISTITUTO NAZIONALE DI GEOFISICA E VULCANOLOGIA

### Mappa di pericolosità sismica del territorio nazionale

(riferimento: Ordinanza PCM del 28 aprile 2006 n. 3519, All. 1b)  
espressa in termini di accelerazione massima del suolo  
con probabilità di eccedenza del 10% in 50 anni  
riferita a suoli rigidi ( $V_{s,0} > 800$  m/s; cat.A, punto 3.2.1 del D.M. 14.09.2005)



Updated  
Oct. 30 2016  
See additional Section  
in the following

**Friuli 1976**

**Umbria Marche 1997**

**Norcia**  
Oct. 30 2016

**Amatrice**  
Aug. 20 2016

**L'Aquila**  
2009

**Avezzano**  
1915

**Irpinia**  
1980

**Messina**  
1908

**Siracusa**  
1990

Some major seismic events\* since 1900 that impacted on architectural heritage

## INDICE

<b>1 OGGETTO DELLA DIRETTIVA</b>	
1.1 Finalità e criteri	
1.2 Contenuti della Direttiva	
<b>2 REQUISITI DI SICUREZZA E CONSERVAZIONE</b>	
2.1 Strumenti per la valutazione della sicurezza sismica a scala territoriale	
2.2 Criteri per la valutazione della sicurezza sismica e dell'efficacia dell'intervento	
2.3 Definizione di stati limite di riferimento per il patrimonio culturale	
2.4 Livelli di sicurezza sismica	
2.5 Modellazione strutturale, analisi sismica e progetto degli interventi per il miglioramento	
<b>3 AZIONE SISMICA</b>	
3.1 Effetti di sito	
3.2 Spettri di risposta	
<b>4 CONOSCENZA DEL MANUFATTO</b>	
4.1 Il percorso della conoscenza	
4.1.1 Generalità	
4.1.2 Identificazione della costruzione	
4.1.3 Caratterizzazione funzionale dell'edificio e dei suoi spazi	
4.1.4 Rilievo geometrico	
4.1.5 Analisi storica degli eventi e degli interventi subiti	
4.1.6 Il rilievo materico costruttivo e lo stato di conservazione	
4.1.7 La caratterizzazione meccanica dei materiali	
4.1.8 Aspetti geotecnici	
4.1.9 Monitoraggio	
4.2 Livelli di conoscenza e fattori di confidenza	
<b>5 MODELLI PER LA VALUTAZIONE DELLA SICUREZZA SISMICA</b>	
5.1 Il comportamento sismico delle costruzioni storiche in muratura	
5.2 Metodi di analisi sismica	
5.2.1 Premessa	
5.2.2 Analisi statica lineare	
5.2.3 Analisi dinamica modale	
5.2.4 Analisi statica non lineare	
5.2.5 Analisi dinamica non lineare	
5.3 Livelli di valutazione della sicurezza sismica	
5.3.1 LV1: analisi qualitativa e valutazione con modelli meccanici semplificati	
5.3.2 LV2: valutazione su singoli macroelementi (meccanismi locali di collasso)	
5.3.3 LV3: valutazione complessiva della risposta sismica del manufatto	
5.4 Modelli di valutazione per tipologie	
5.4.1 Premessa	
5.4.2 Palazzi, ville ed altre strutture con pareti di spina ed orizzontamenti intermedi	
5.4.3 Chiese, luoghi di culto ed altre strutture con grandi aule, senza orizzontamenti intermedi	
5.4.4 Torri, campanili ed altre strutture a prevalente sviluppo verticale	
5.4.5 Ponti in muratura, archi trionfali ed altre strutture ad arco	

<b>6</b>	<b>CRITERI PER IL MIGLIORAMENTO SISMICO E TECNICHE DI INTERVENTO .....</b>
6.1	Strategie per la scelta dell'intervento di miglioramento.....
6.2	Influenza degli interventi di adeguamento impiantistico.....
6.3	Operazioni tecniche di intervento .....
6.3.1	Premesse.....
6.3.2	Interventi volti a ridurre le carenze dei collegamenti.....
6.3.3	Interventi volti a ridurre le spinte di archi e volte ed al loro consolidamento.....
6.3.4	Interventi volti a ridurre l'eccessiva deformabilità dei solai ed al loro consolidamento.....
6.3.5	Interventi in copertura.....
6.3.6	Interventi volti ad incrementare la resistenza degli elementi murari .....
6.3.7	Pilastri e colonne .....
6.3.8	Interventi su elementi non strutturali .....
6.3.9	Interventi in fondazione .....
6.4	Operazioni progettuali .....
<b>7</b>	<b>QUADRO RIASSUNTIVO DEL PERCORSO DI VALUTAZIONE DELLA SICUREZZA SISMICA E PROGETTO DEGLI INTERVENTI DI MIGLIORAMENTO SISMICO.....</b>

Allegato A. Programma per il monitoraggio dello stato di conservazione dei beni architettonici tutelati .....

Allegato B. L'analisi strutturale delle costruzioni storiche in muratura .....

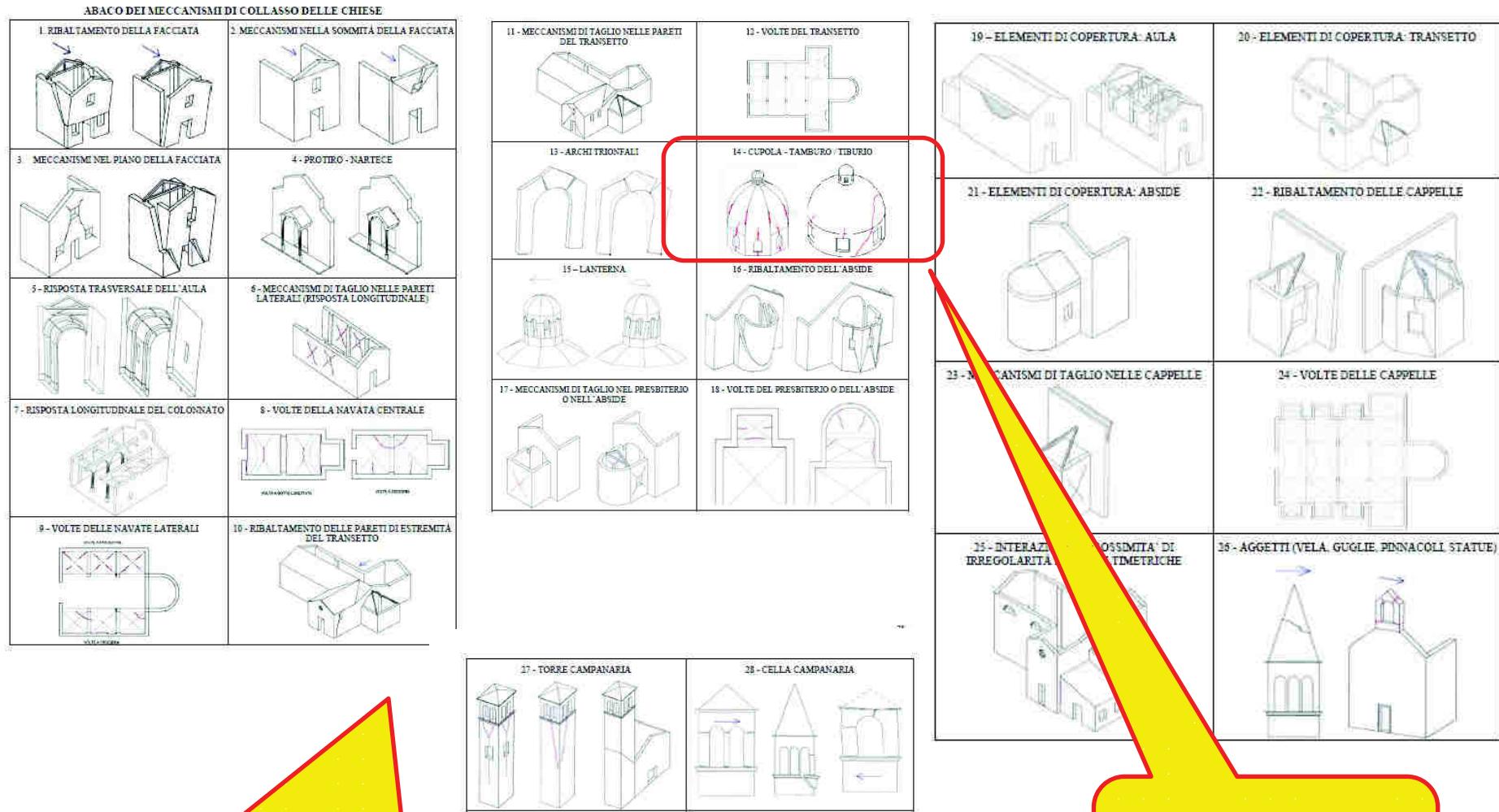
Allegato C. Modello per la valutazione della vulnerabilità sismica delle chiese .....

**Appendix C**  
***Models for the evaluation of the  
seismic vulnerability of churches***

**2011**

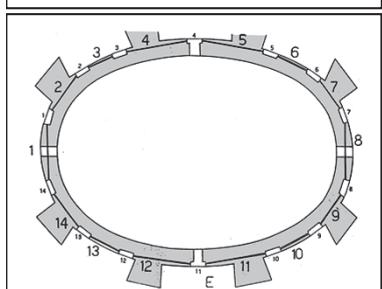
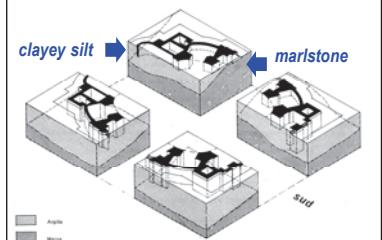
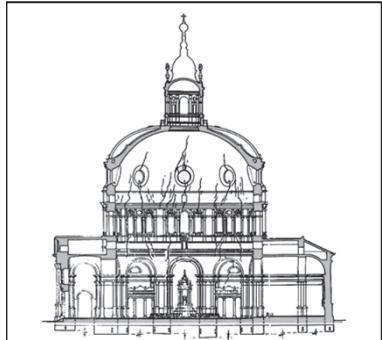
**ALLEGATO C**  
**Modello per la valutazione della vulnerabilità sismica delle chiese**  
**APPENDIX C**

*Model for the evaluation of the seismic vulnerability of churches*



ABAQUS OF FAILURE MECHANISMS OF CHURCHES

Dome and drum  
architectural  
systems



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## Section added after the seismic event of Norcia, October 30, 2016

Earthquake October 30, 2016

Epicenter near Norcia  
Central Italy



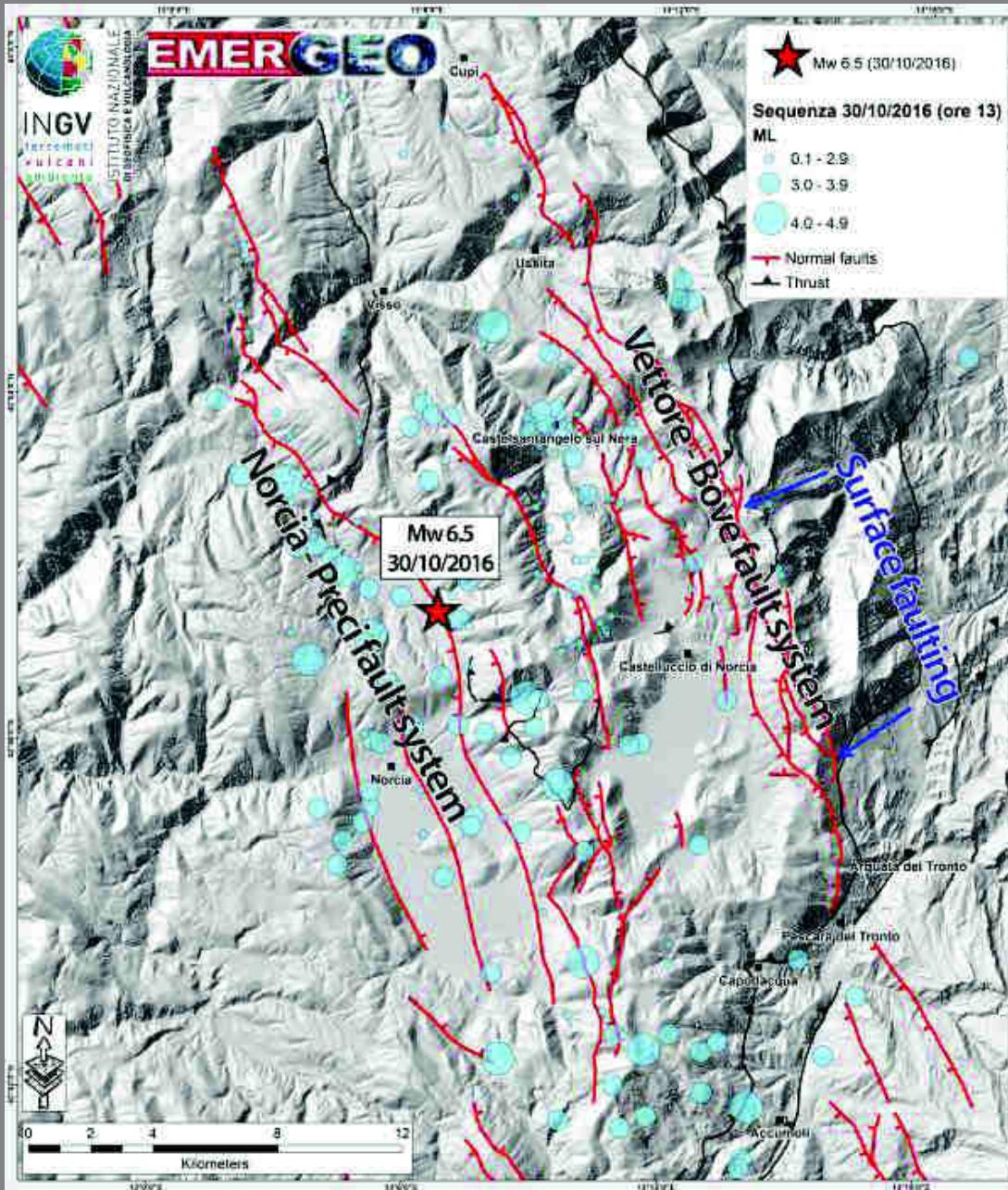
# Norcia

Distance to Epicenter 3.4 mi

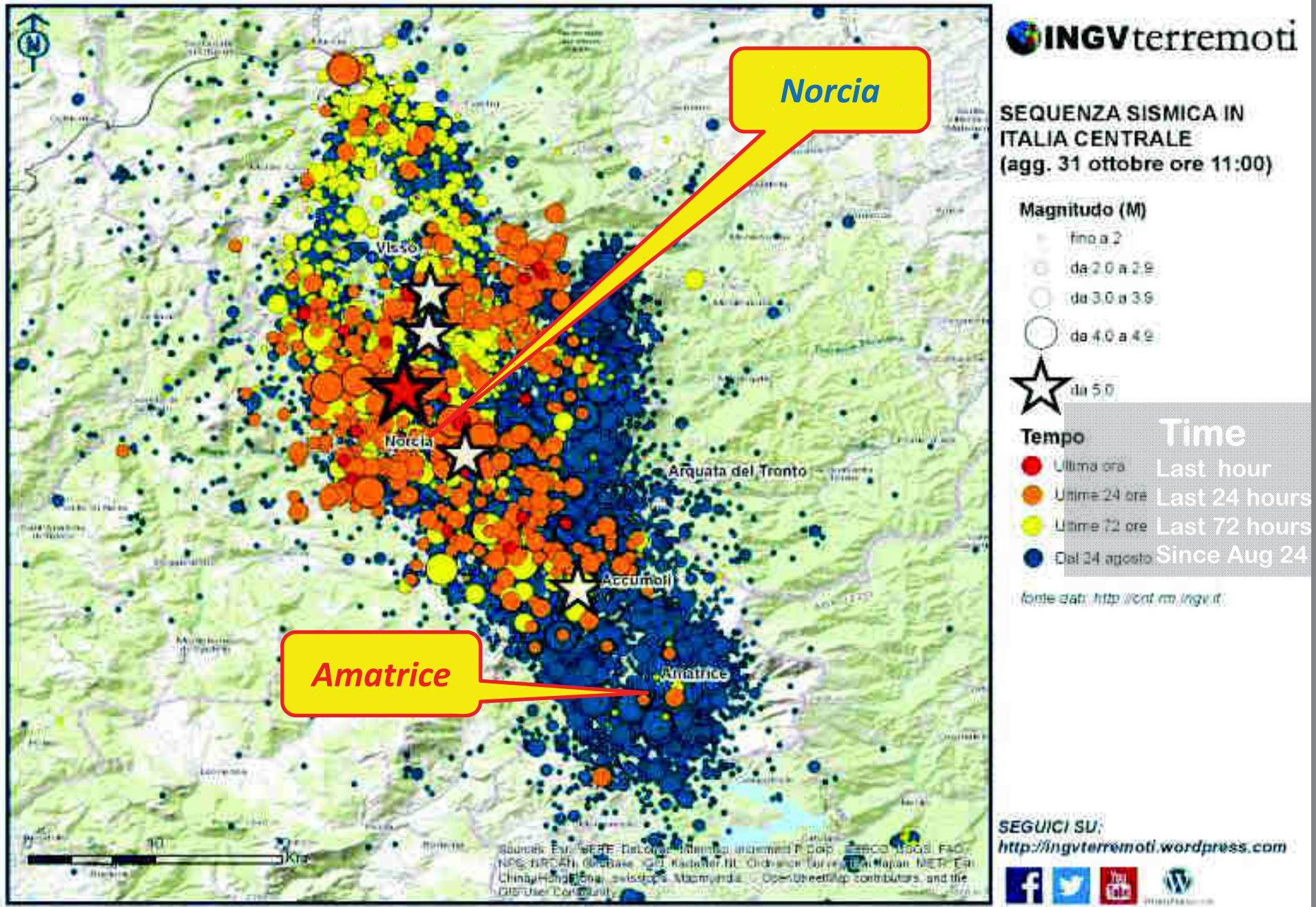
## Norcia Cathedral



# Location of epicenter



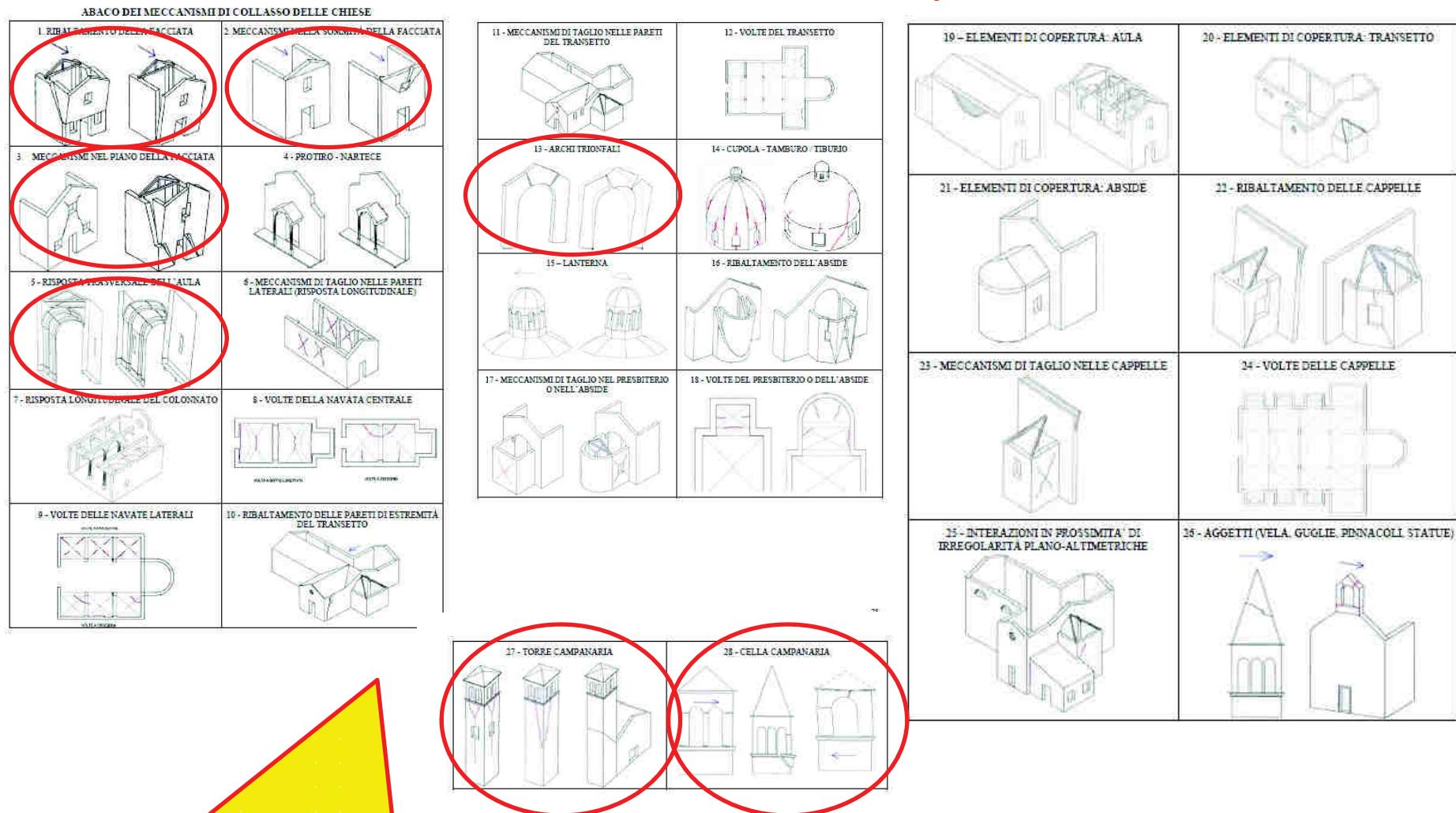
# Seismic sequence as for October 31 at 11 a.m



**2011**

**ALLEGATO C**  
**Modello per la valutazione della vulnerabilità sismica delle chiese**  
**APPENDIX C**

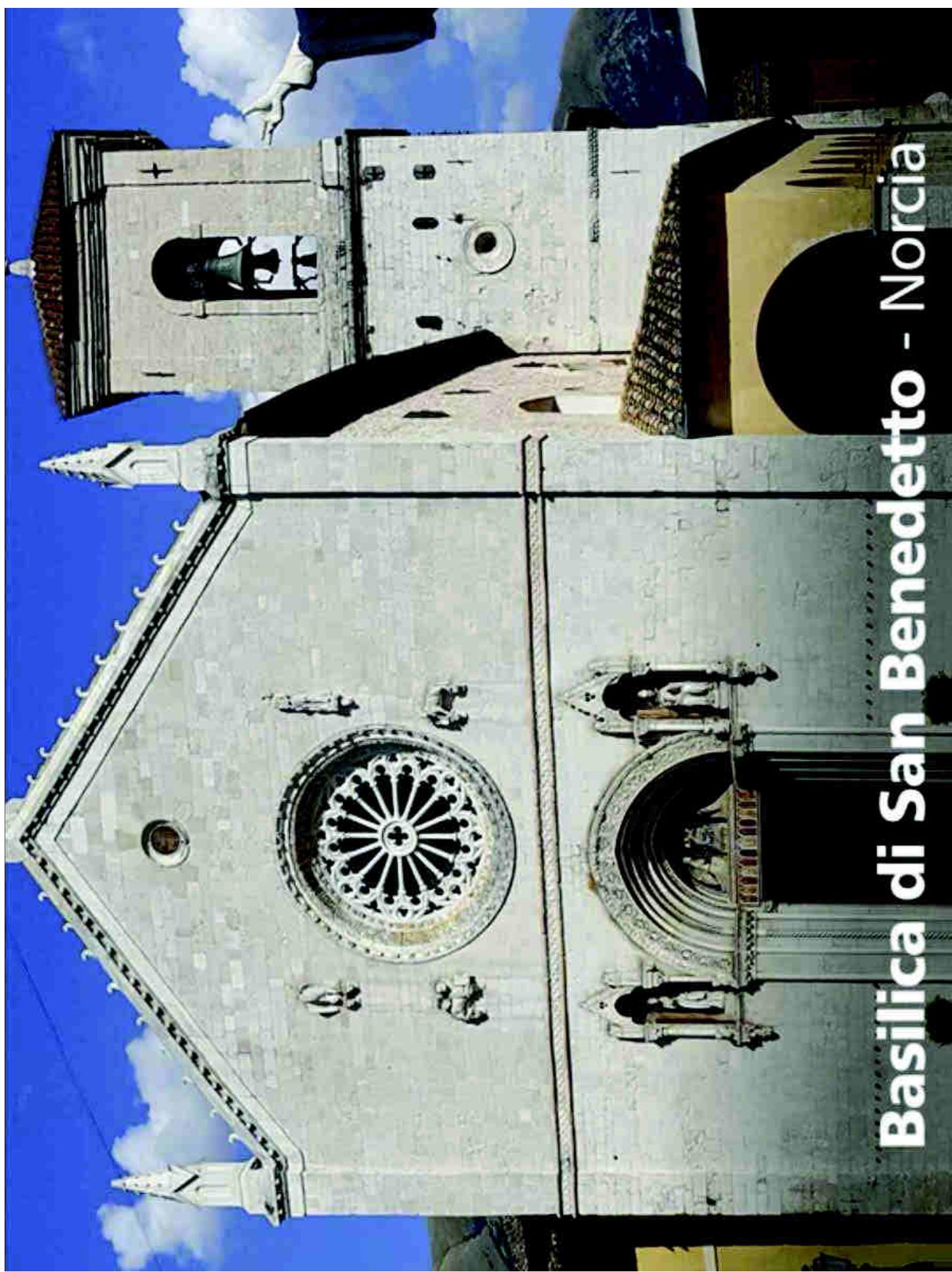
*Model for the evaluation of the seismic vulnerability of churches*



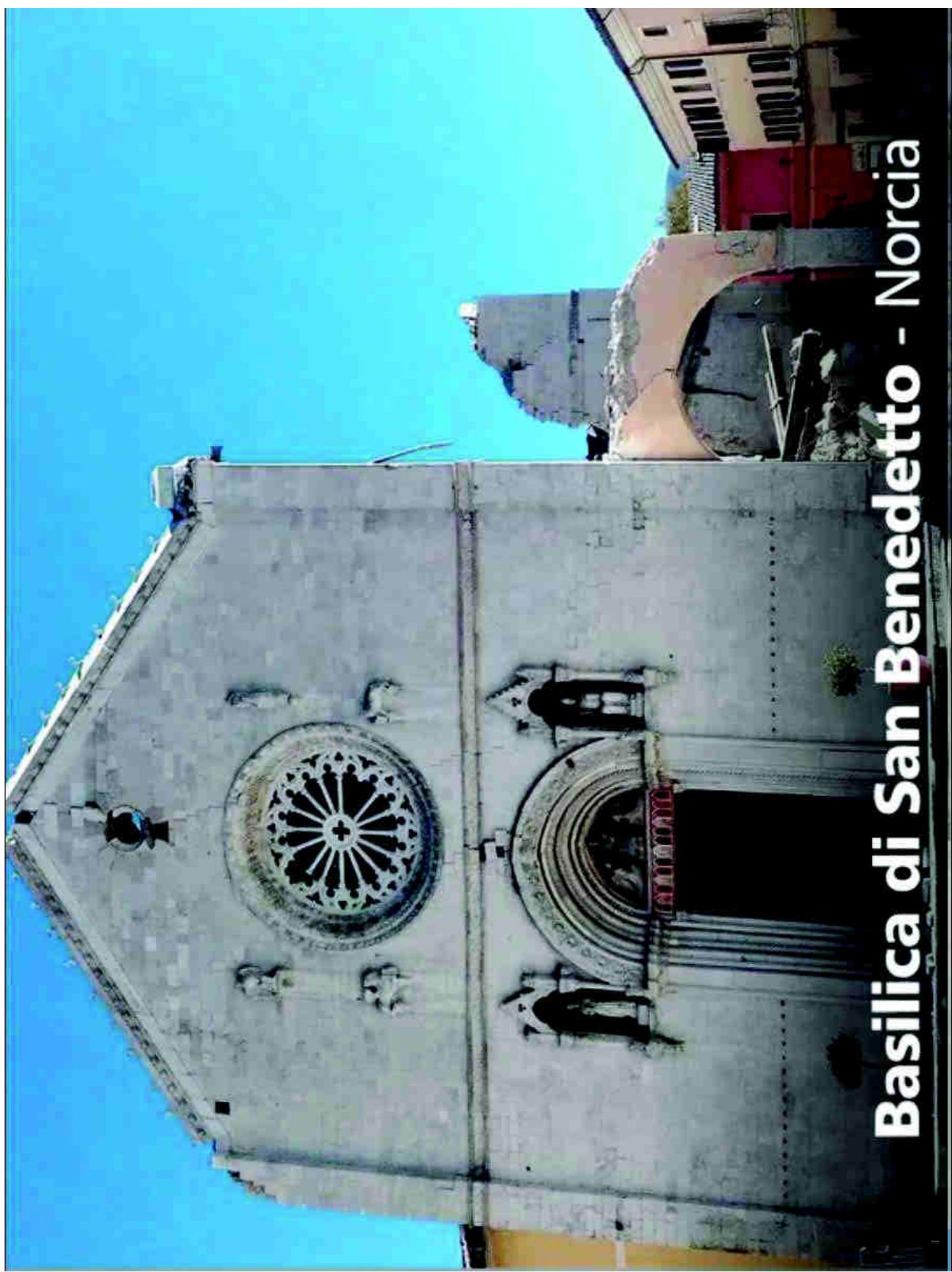
79

ABAQUS OF FAILURE MECHANISMS OF CHURCHES

# Basilica di San Benedetto - Norcia



# Basilica di San Benedetto - Norcia

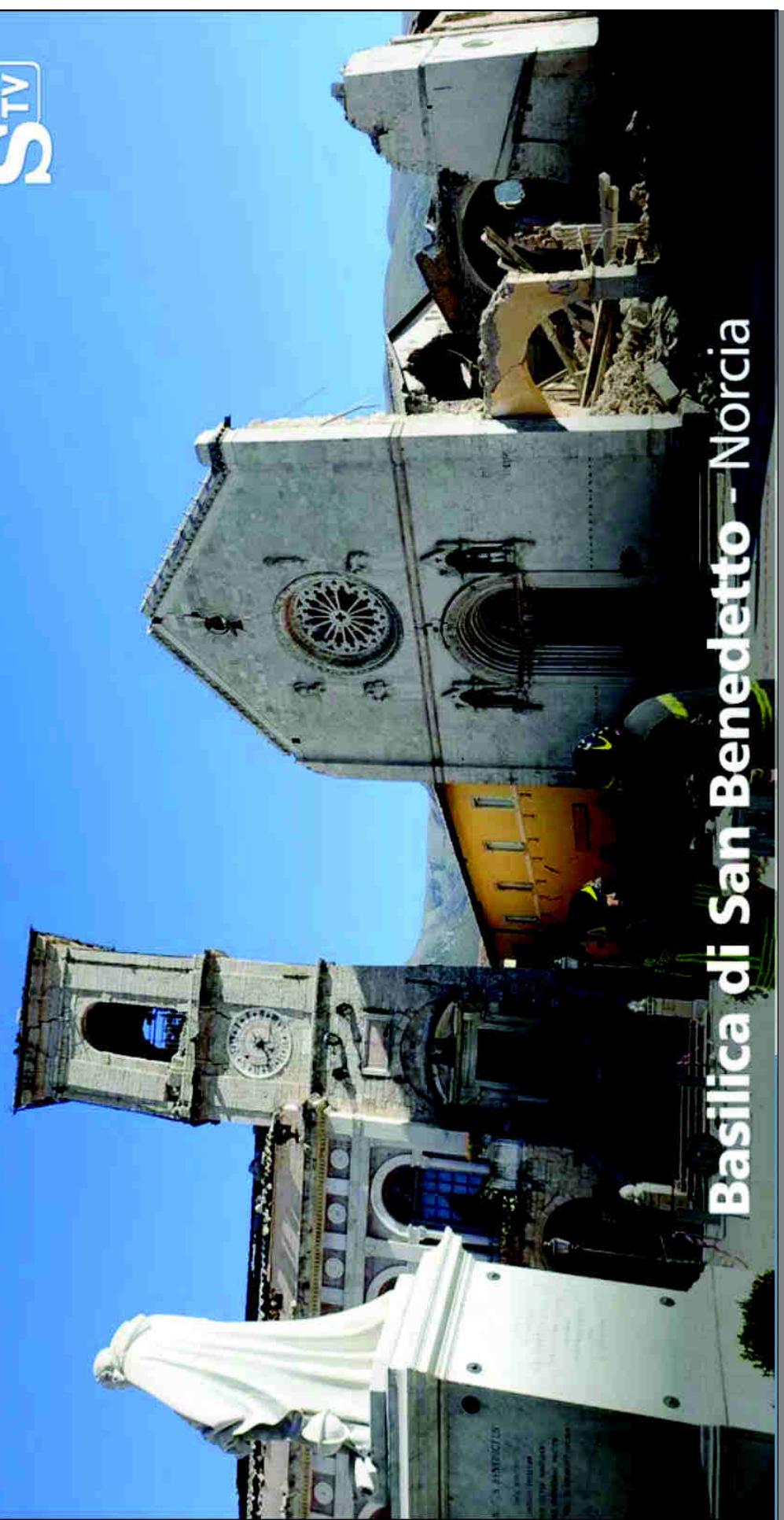


**S**  
**TV**



**Basilica di San Benedetto - Norcia**

**S**<sub>TV</sub>



**Basilica di San Benedetto - Norcia**

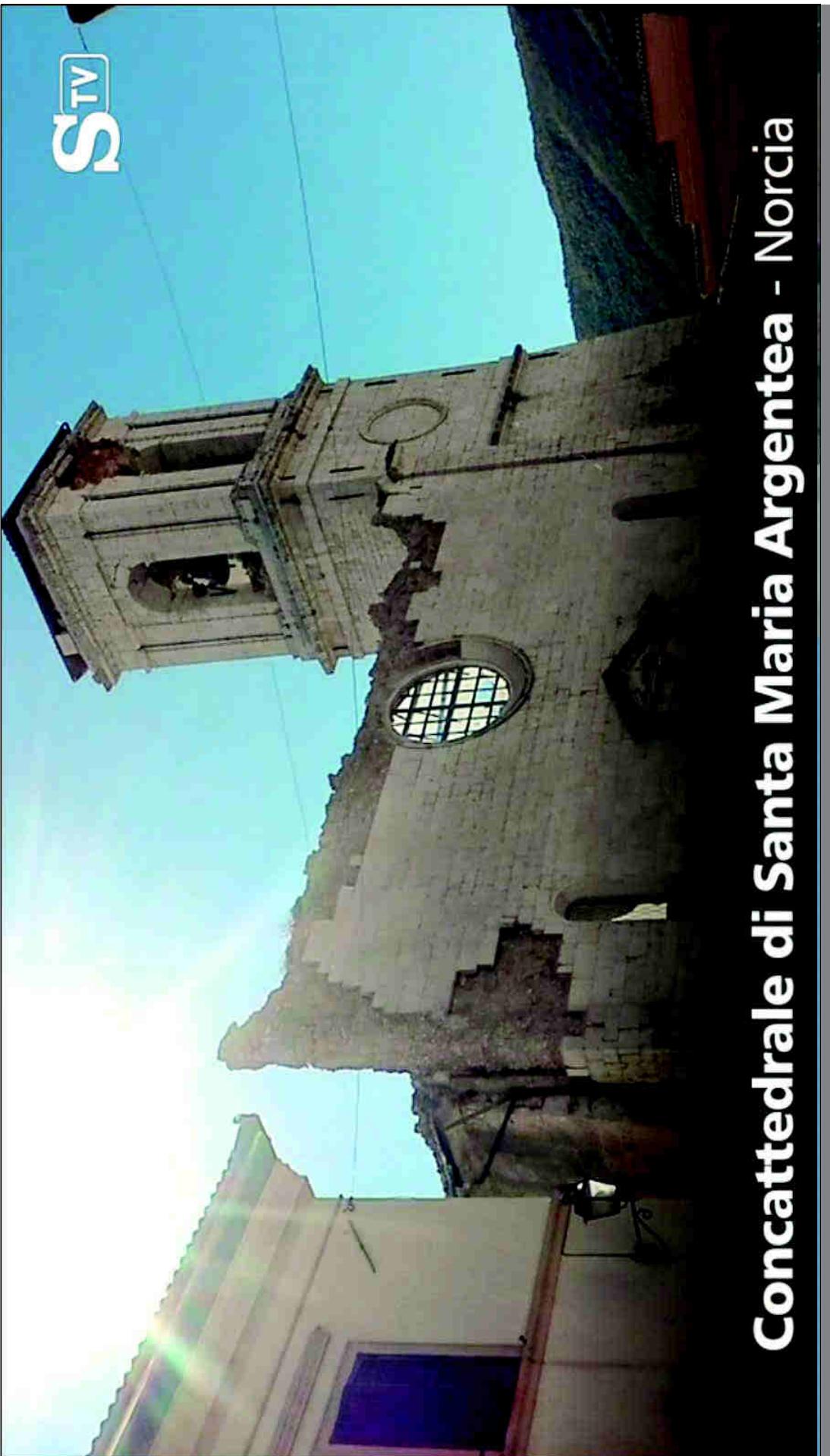


Basilica di San Benedetto - Norcia

**Concattedrale di Santa Maria Argentea - Norcia**



**S<sup>T</sup>V**



**Concattedrale di Santa Maria Argentea - Norcia**

S  
TV



**Chiesa della Misericordia - Norcia**



**Chiesa della Misericordia - Norcia**

# Chiesa di Santa Maria delle Vergini

1562

Macerata

Distance from epicentre 40 miles

*Damages to the dome*





## San Ivo alla Sapienza

Borromini , 1660

Rome

Distance from epicentre 70 miles

*Cracks (re)appeared in the dome*



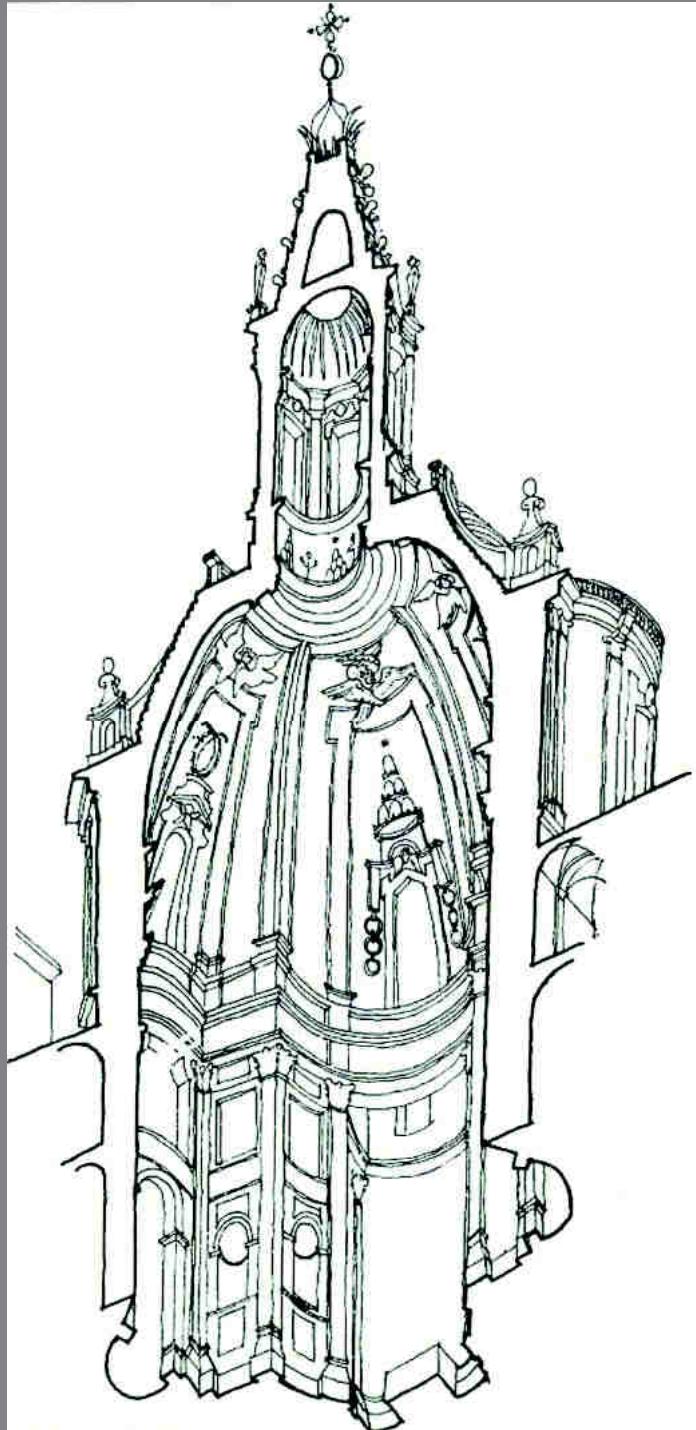
# San Ivo alla Sapienza

Borromini , 1660

Rome

Distance from epicentre 70 miles

*Cracks (re)appeared in the dome*



## San Ivo alla Sapienza

Borromini , 1660

Rome

Distance from epicentre 70 miles

*Cracks (re)appeared in the dome*

# San Peter dome

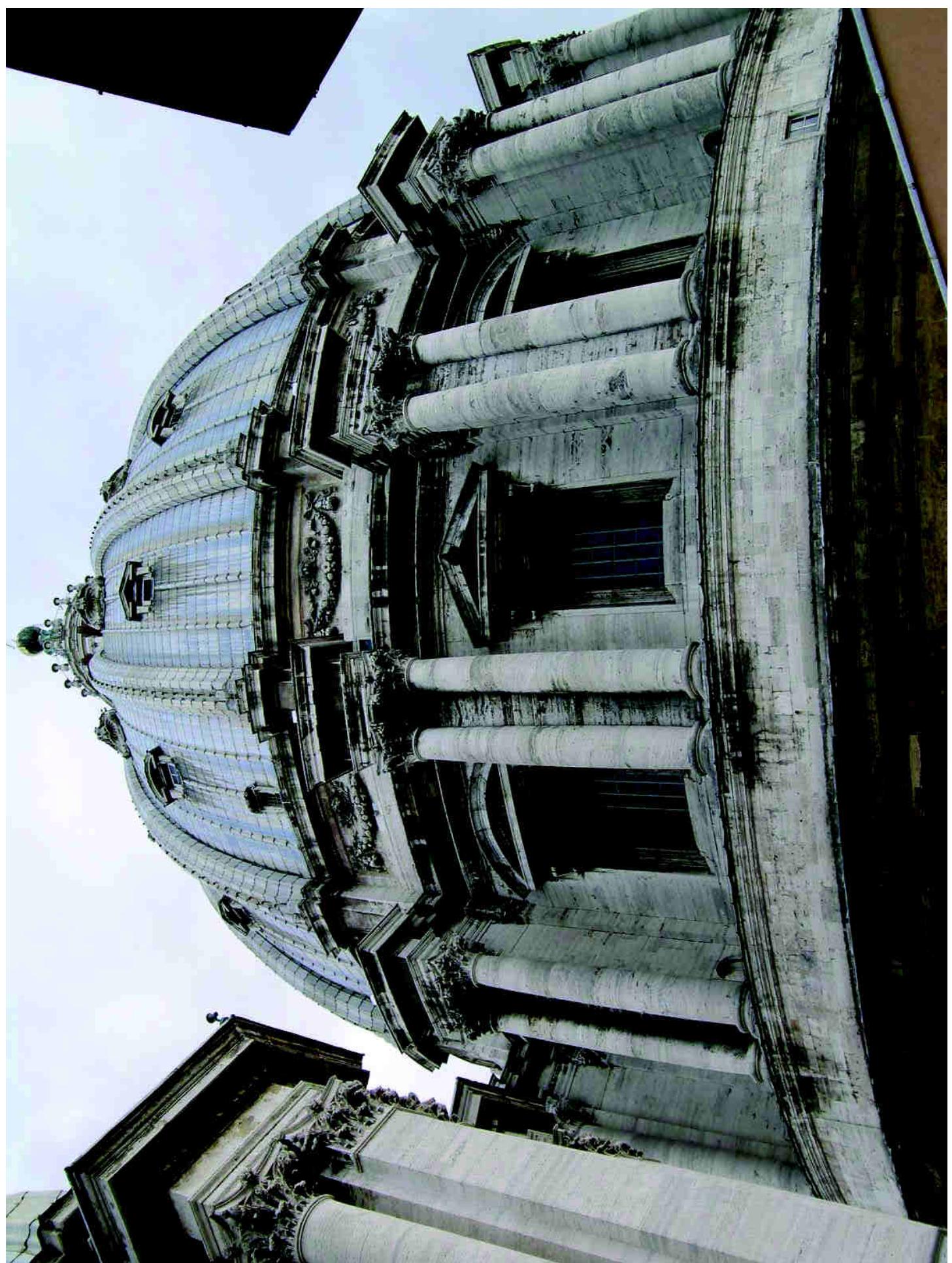
## Rome

J. Dalla Porta, 1590

Insertions of new iron rings  
G. Poleni e L. Vanvitelli, 1743-48

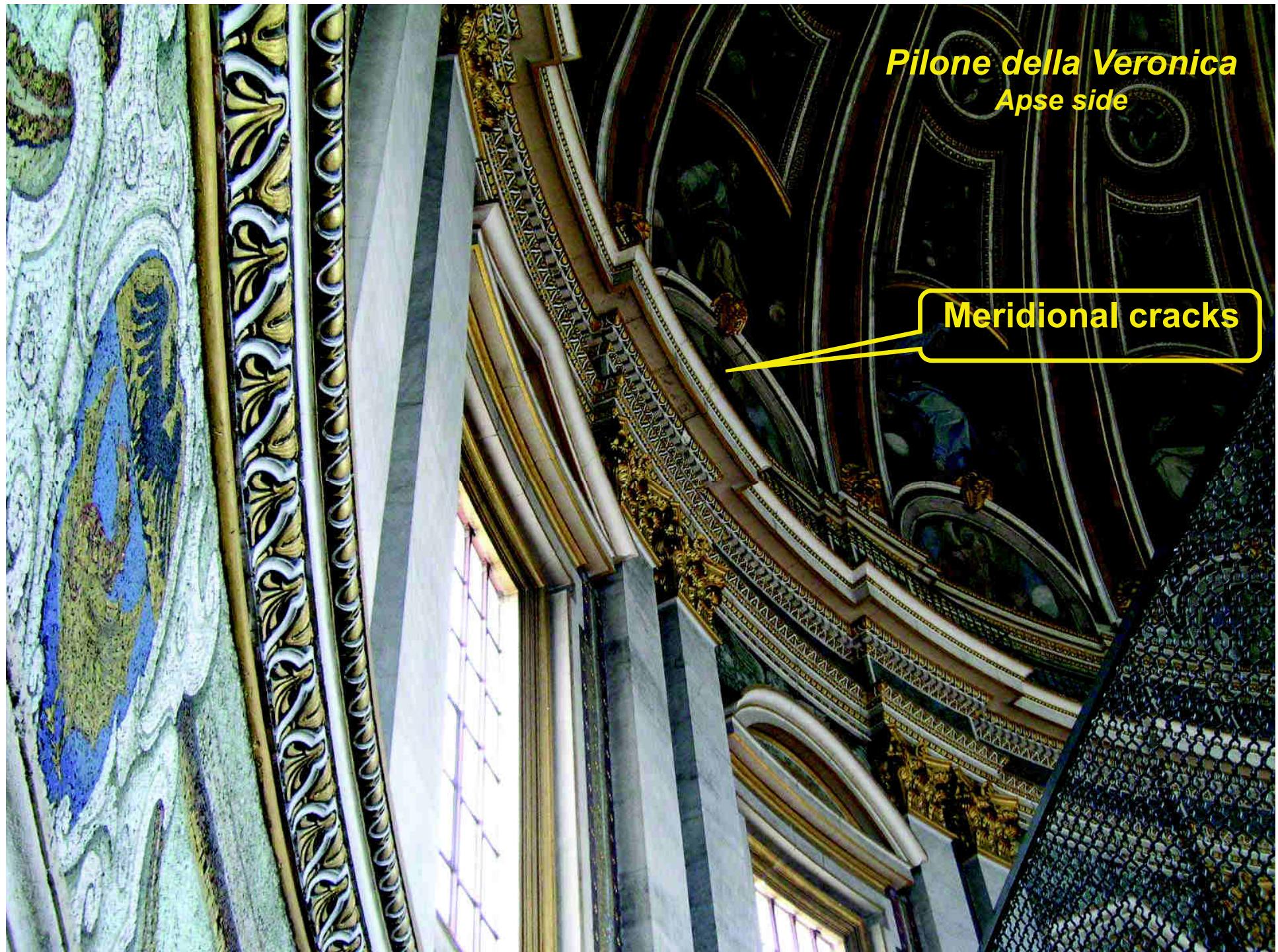
Distance from epicentre 70 miles

*It would be interesting to know if any variation happened in the crack widths  
after the Norcia earthquake  
No information available at the moment*



**Pilone della Veronica**  
Apse side

Meridional cracks

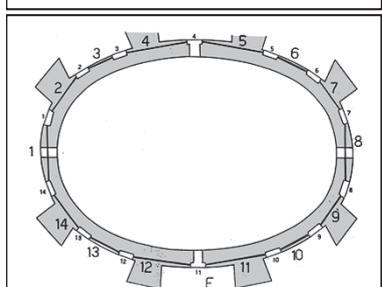
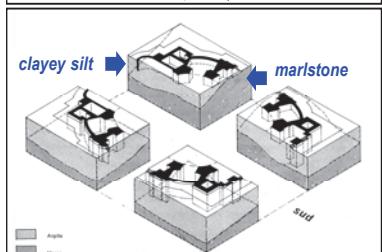
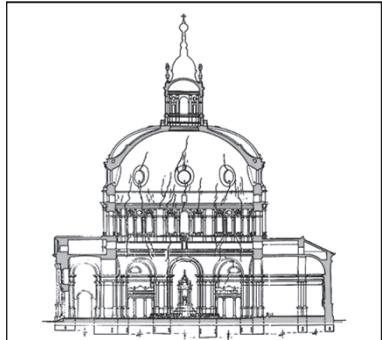


*Pilone di S. Longino*  
Nave side

Meridional cracks

## TERREMOTI A ROMA

- 9 Settembre 1349, aquilano 6.5;
- 14 Gennaio 1703, appenino reatino 6.8;
- 22 Marzo 1812, area di Roma 5.0;
- 1 Novembre 1895, Castelporziano 4.8;
- 19 Luglio 1899, Colli Albani 5.2;
- 31 Agosto 1909, Monte Mario 4.8;
- 10 Aprile 1911, Frascati 4.6;
- 13 Gennaio 1915, Avezzano 7.0;
- 26 Settembre 1997, Colfiorito 6.0.



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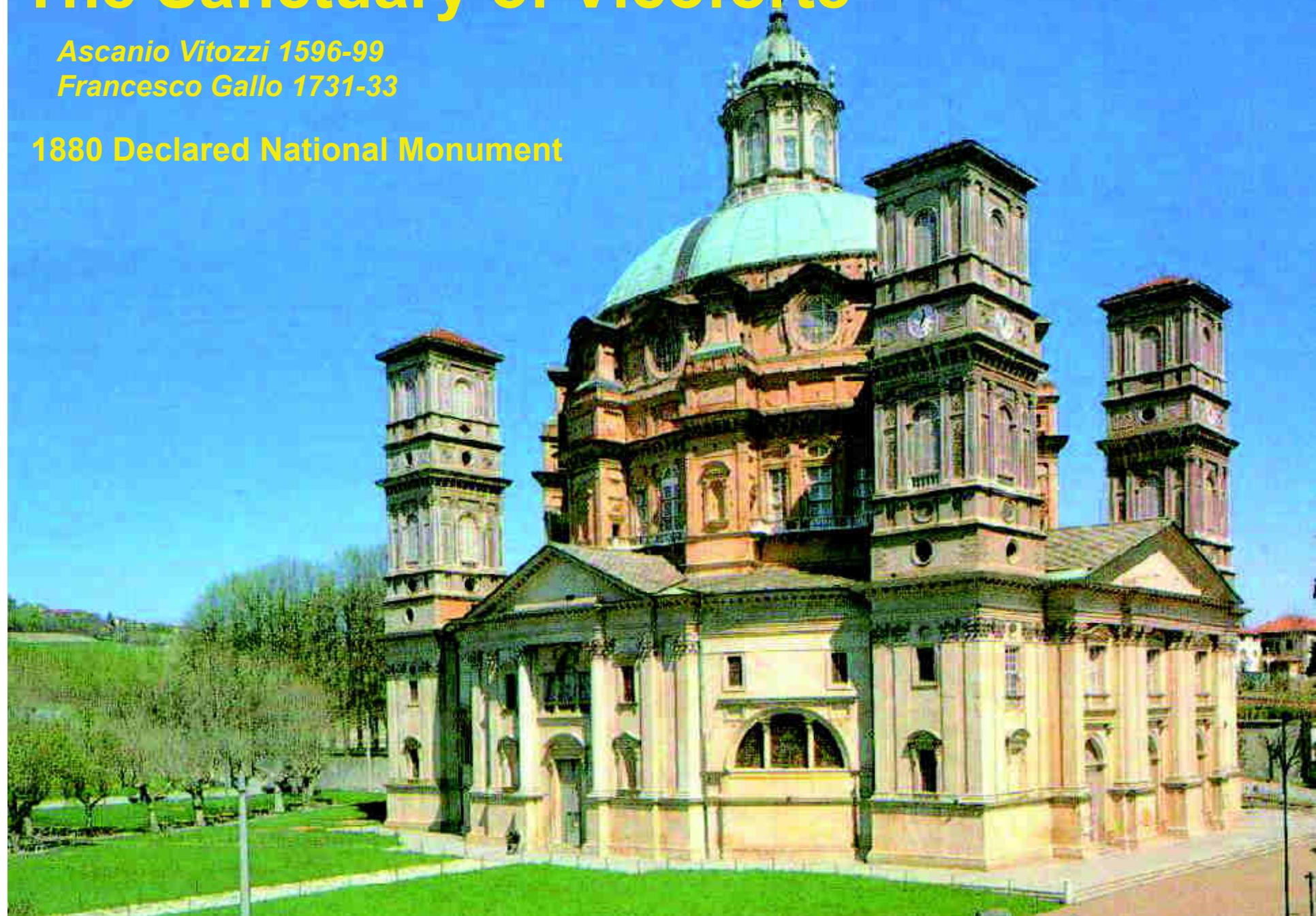
# Case study of the survey and structural modeling for the reliability assessment of the world's largest elliptical masonry dome at Vicoforte, Italy

# The Sanctuary of Vicoforte

Ascanio Vitozzi 1596-99

Francesco Gallo 1731-33

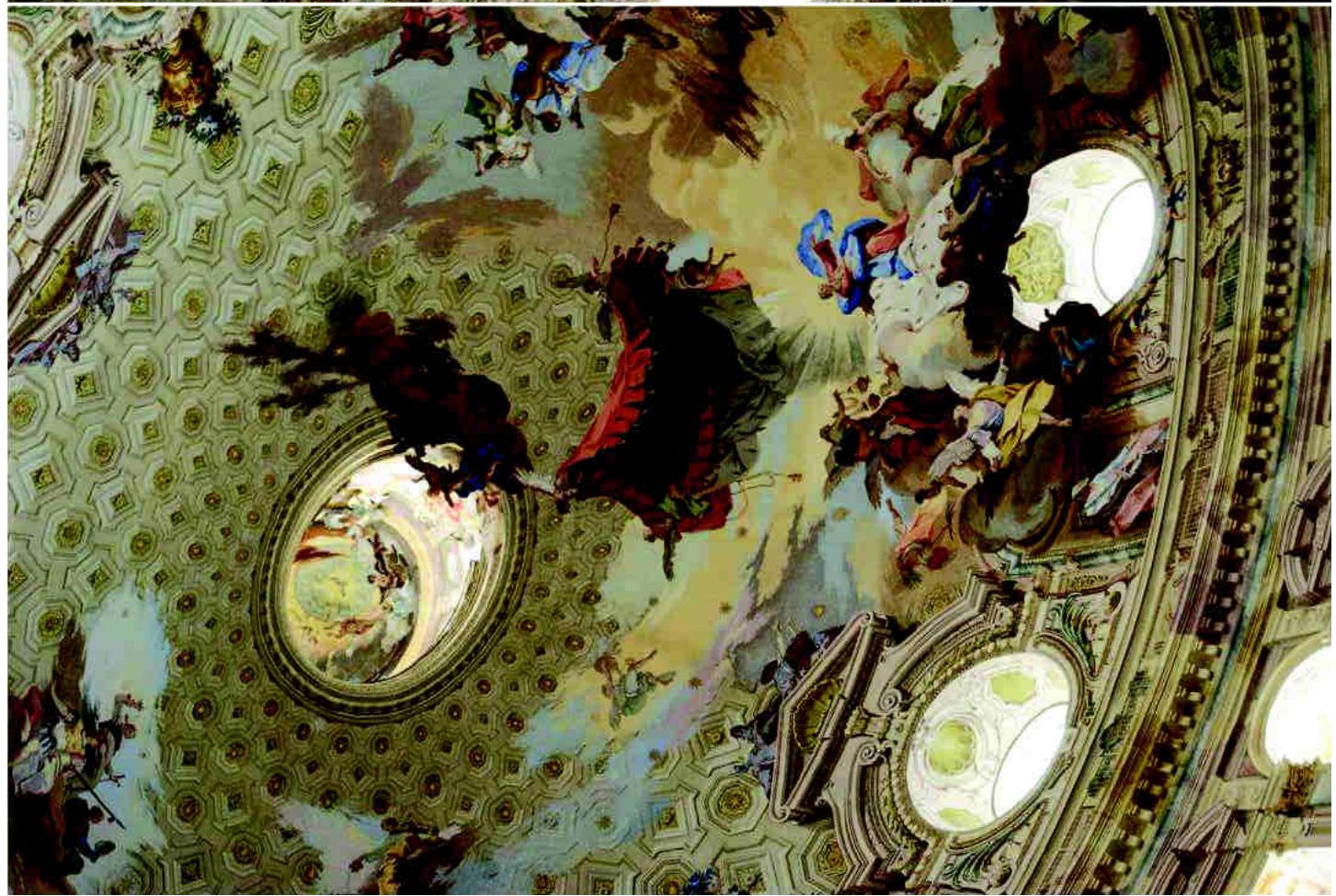
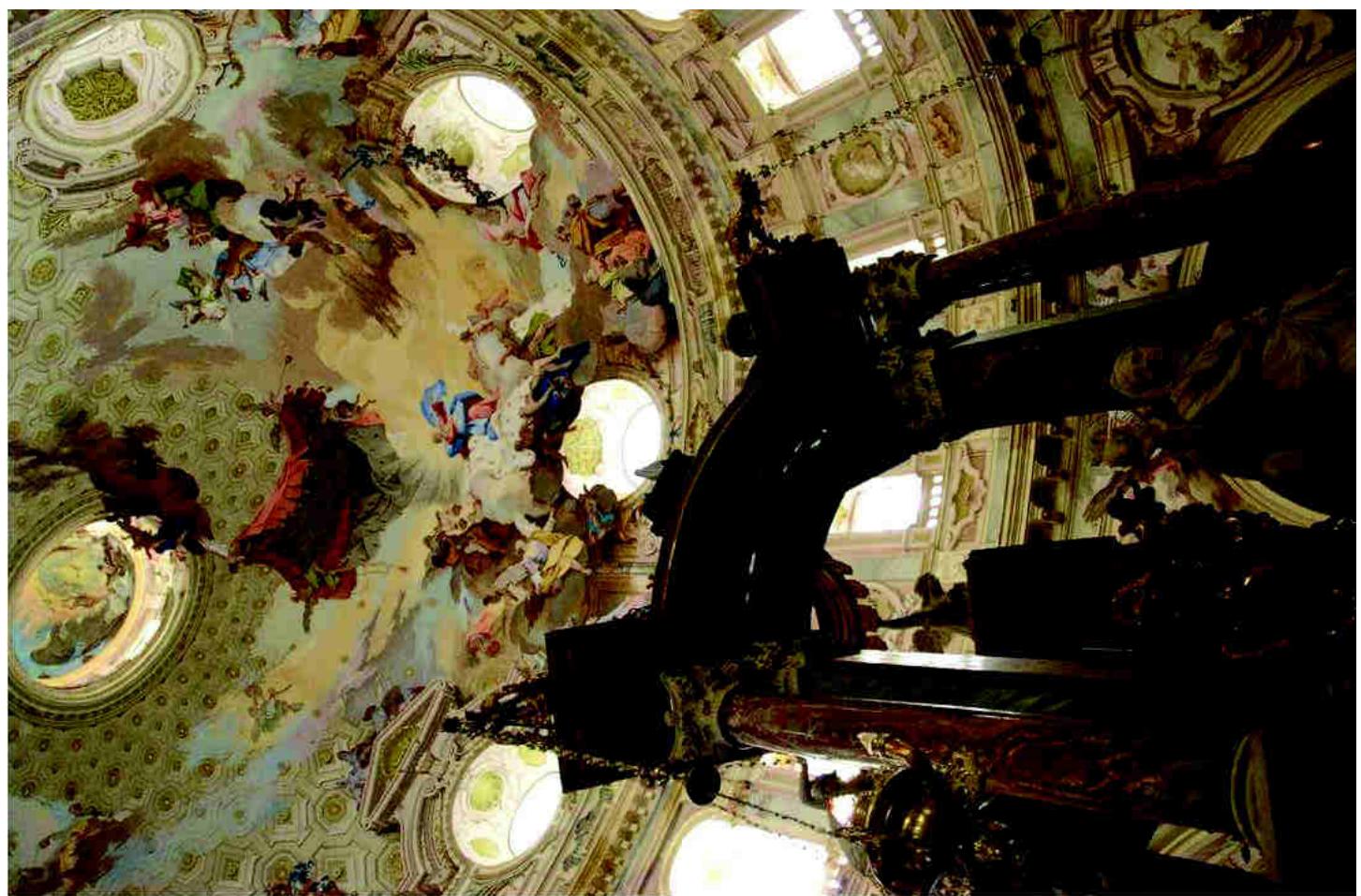
1880 Declared National Monument







The frescoes, a kind of artistic poem covering a surface of more than 65,000 sq feet, are the work of Mattia Bortoloni and Felice Biella (1752)





# COMPARISON WITH OTHER DOMES

A photograph showing the interior of the elliptical masonry dome of the Sanctuary of Vicofo. The dome is highly ornate with gold-colored decorations on the ceiling and walls. Light streams through numerous small windows along the upper edge of the dome, creating a bright, celestial atmosphere. The central area features a large, circular apse.

The elliptical masonry dome of the  
Sanctuary of Vicofo  
is the largest dome of this kind  
in the world

- major internal axis 37.15 m
- minor internal axis 24.80 m
- maximum height of the monument 84 m

# Comparison with other domes

(internal diameters)

## Circular domes

- Pantheon 43.30 m
- San Pietro 42.84 m
- S. Maria del F. 42.0 m\*  
\*diameter of the inscribed inner circle
- Gol Gumbaz 38.00 m
- Hagia Sophia 33 m
- St. Paul 33 m

## Elliptical domes

- Vicoforte 37.15x24.80 m
- S. Andrea Quir. 25.80x16.25 m
- S. Carlo Q. F.
- S. Giacomo 23 ÷ 25 m x
- S. Hermenegíldo 16 ÷ 19 m
- Conv. Bernarda

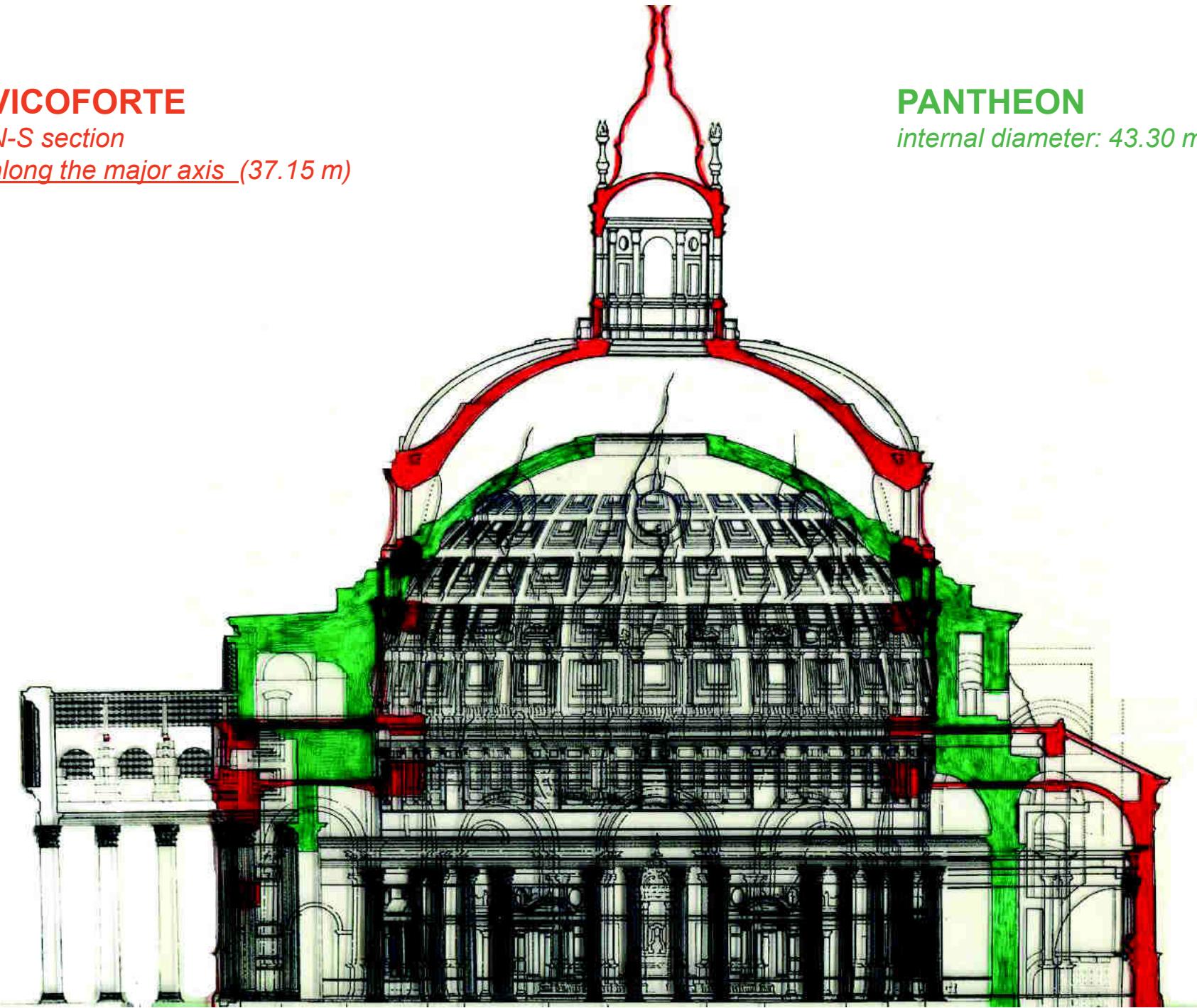
## VICOFORTE

*N-S section*

along the major axis (37.15 m)

## PANTHEON

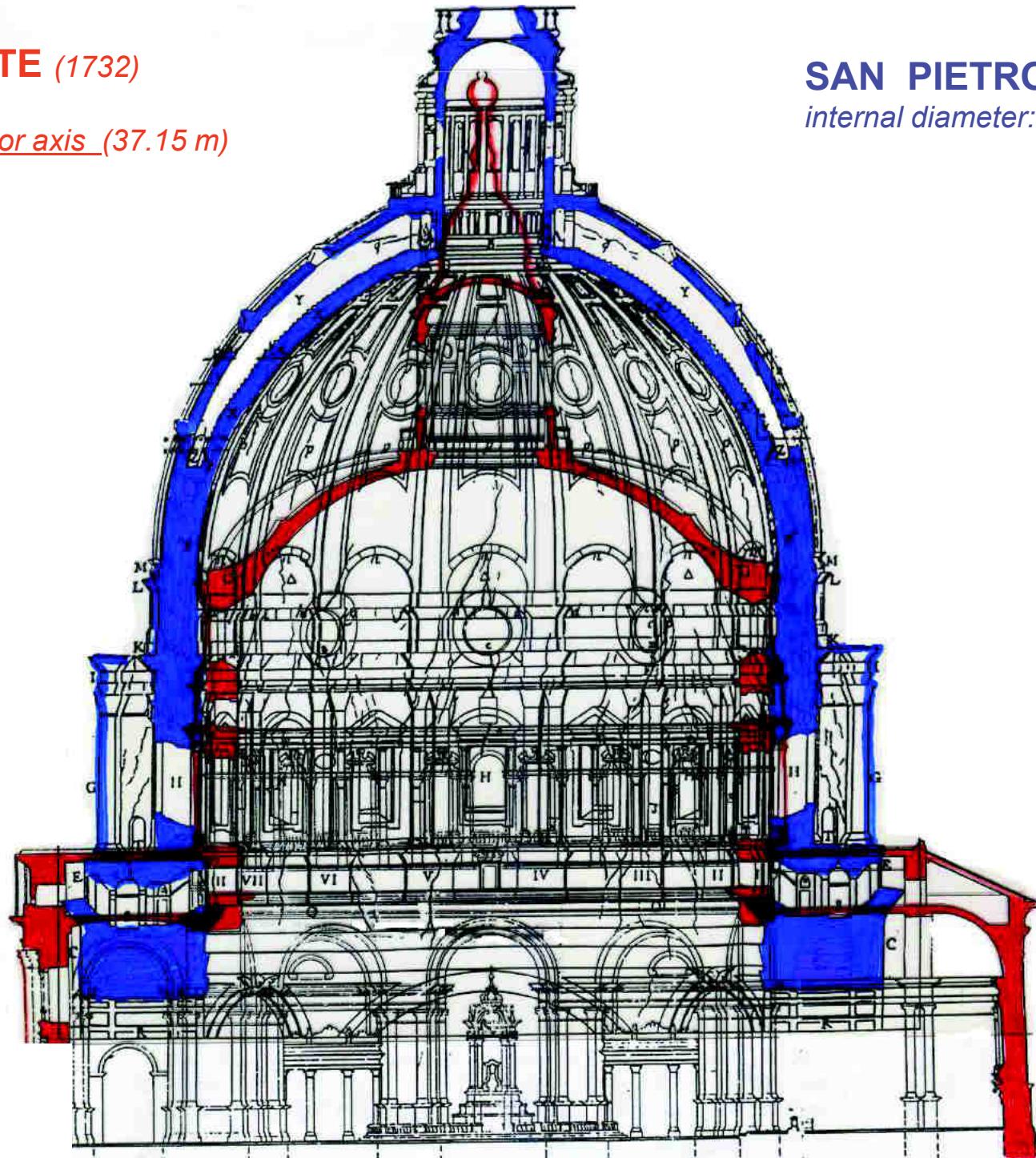
*internal diameter: 43.30 m*



## VICOFORTE (1732)

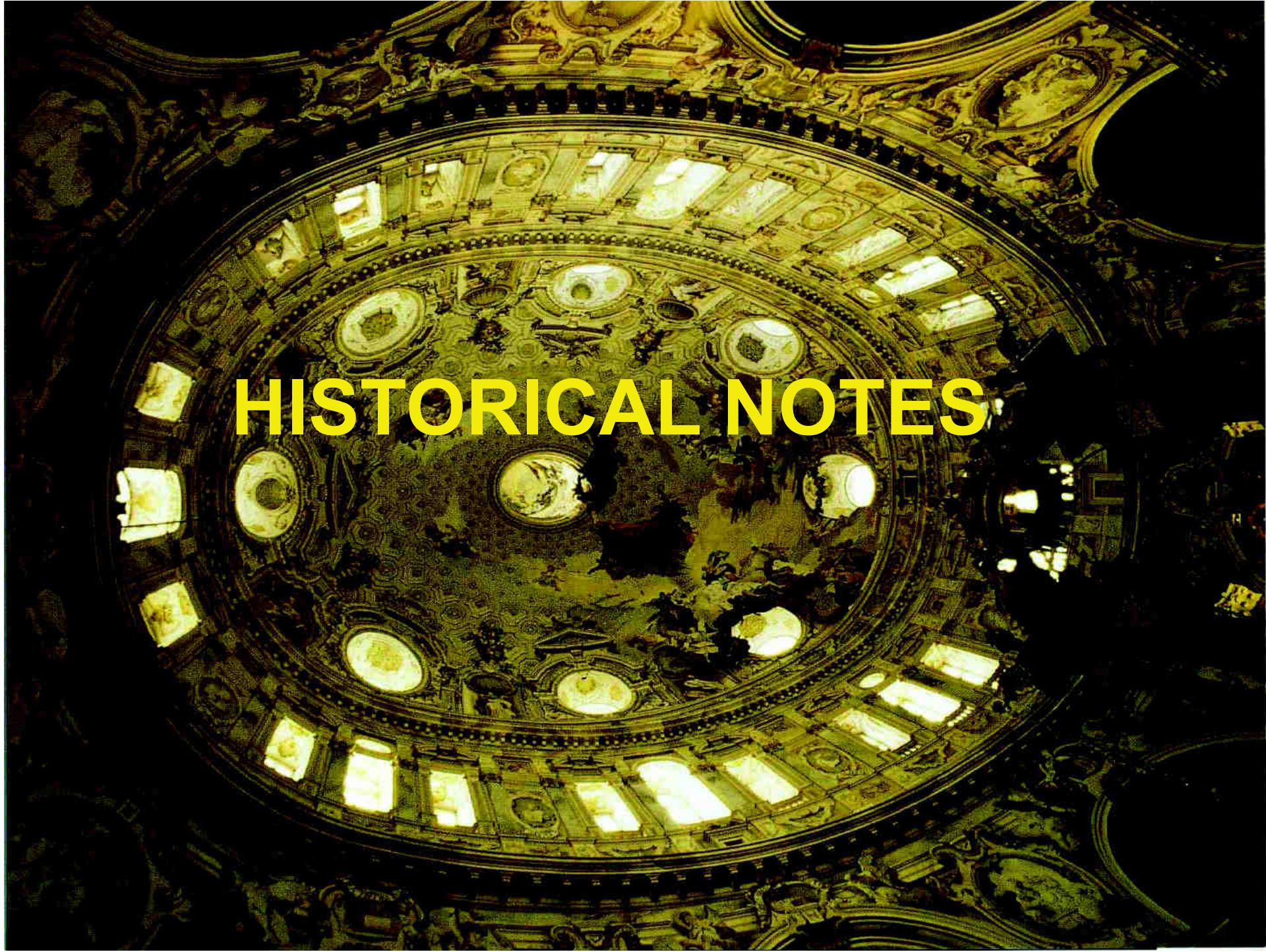
*N-S section*

along the major axis (37.15 m)



## SAN PIETRO (1590)

internal diameter: 42.84 m



# HISTORICAL NOTES

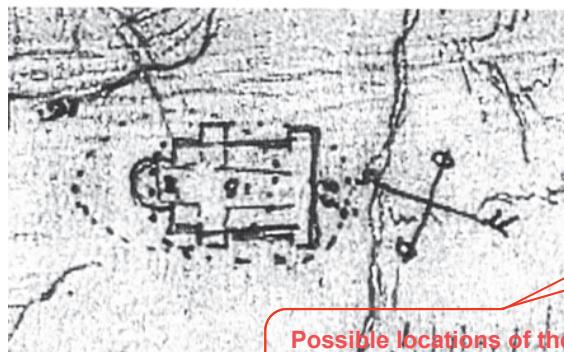
**Filippo II d'Asburgo (Felipe II de España)**  
(1527 – 1598)



**Caterina di Spagna**  
(1567-1597)

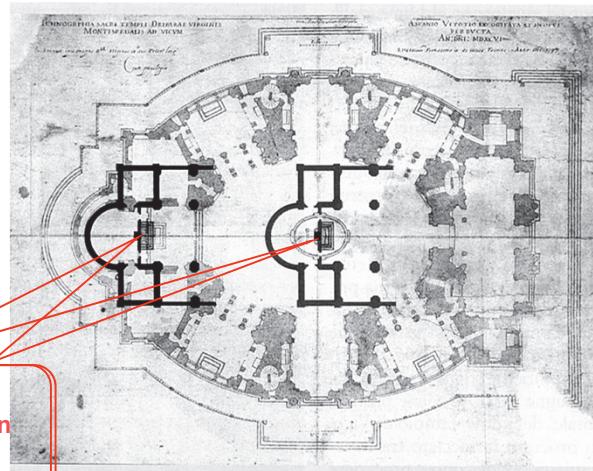
**Carlo Emanuele I di Savoia**  
(1562-1630)

The Sanctuary in Vicoforte  
as a Mausoleum for the dynasty of the Dukes of Savoia  
[Kings of Savoia (1713), Kings of Italy (1861)]



Possible locations of the  
original unaccomplished latin  
cross churh

Preliminary sketch



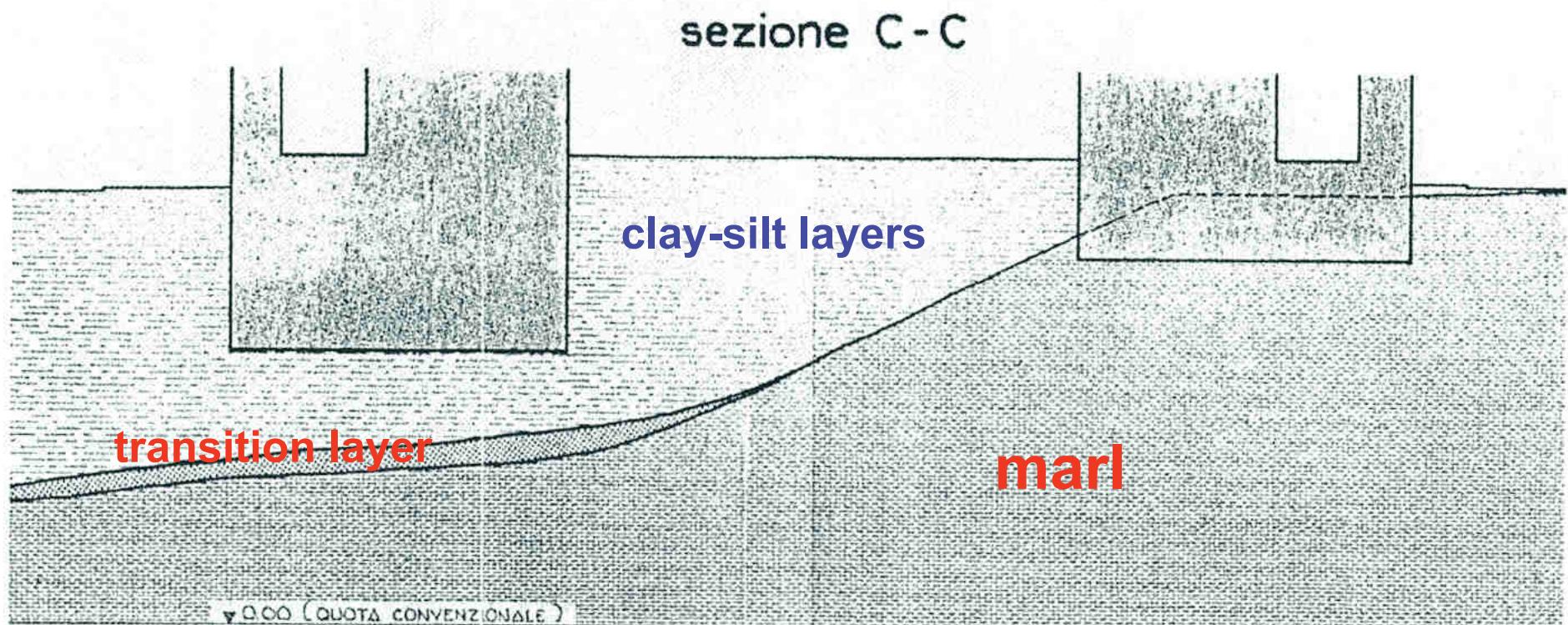
Final drawings by Ascanio Vitozzi (1596)





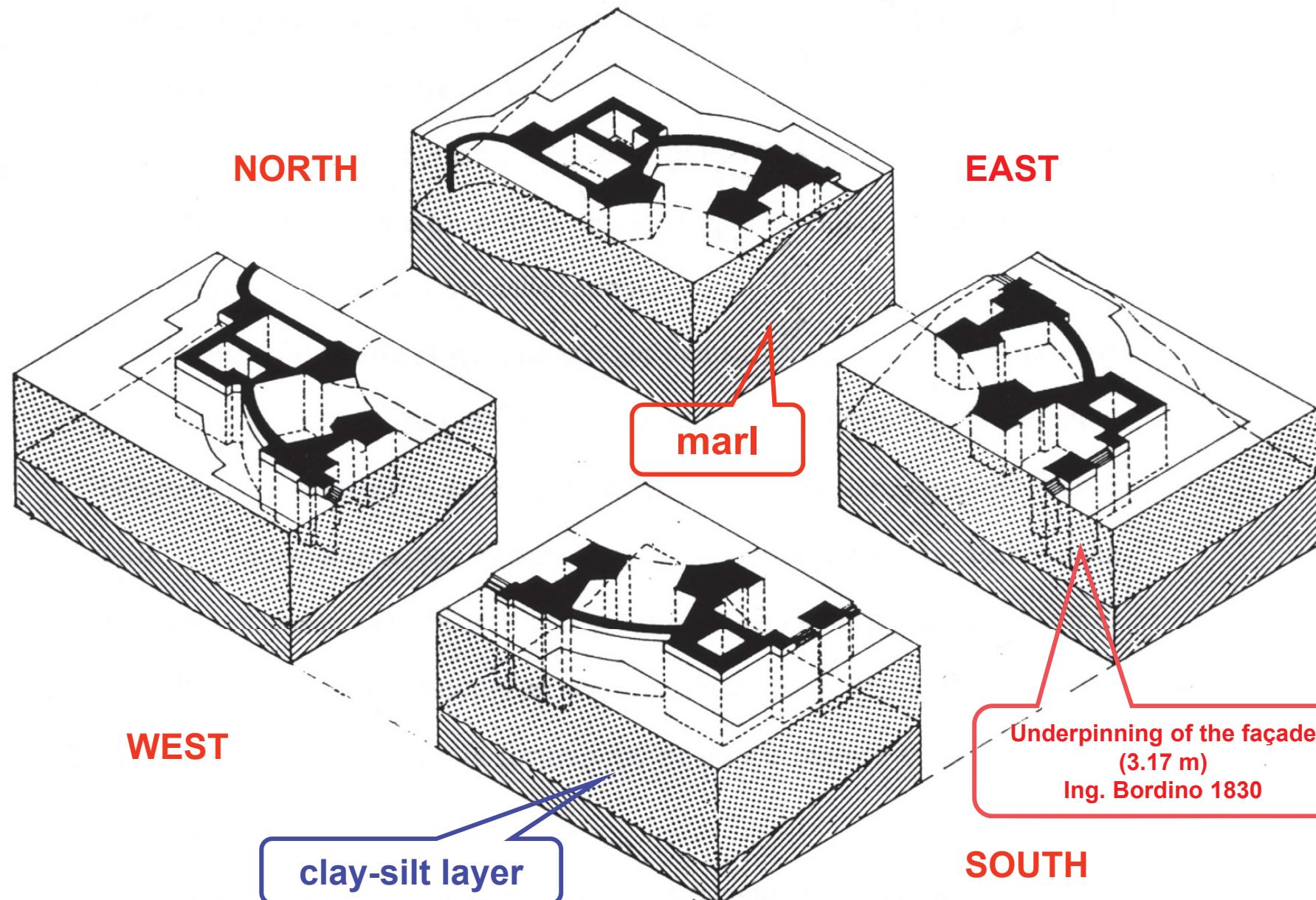
**Carlo Emanuele I di Savoia**  
**(1562-1630)**

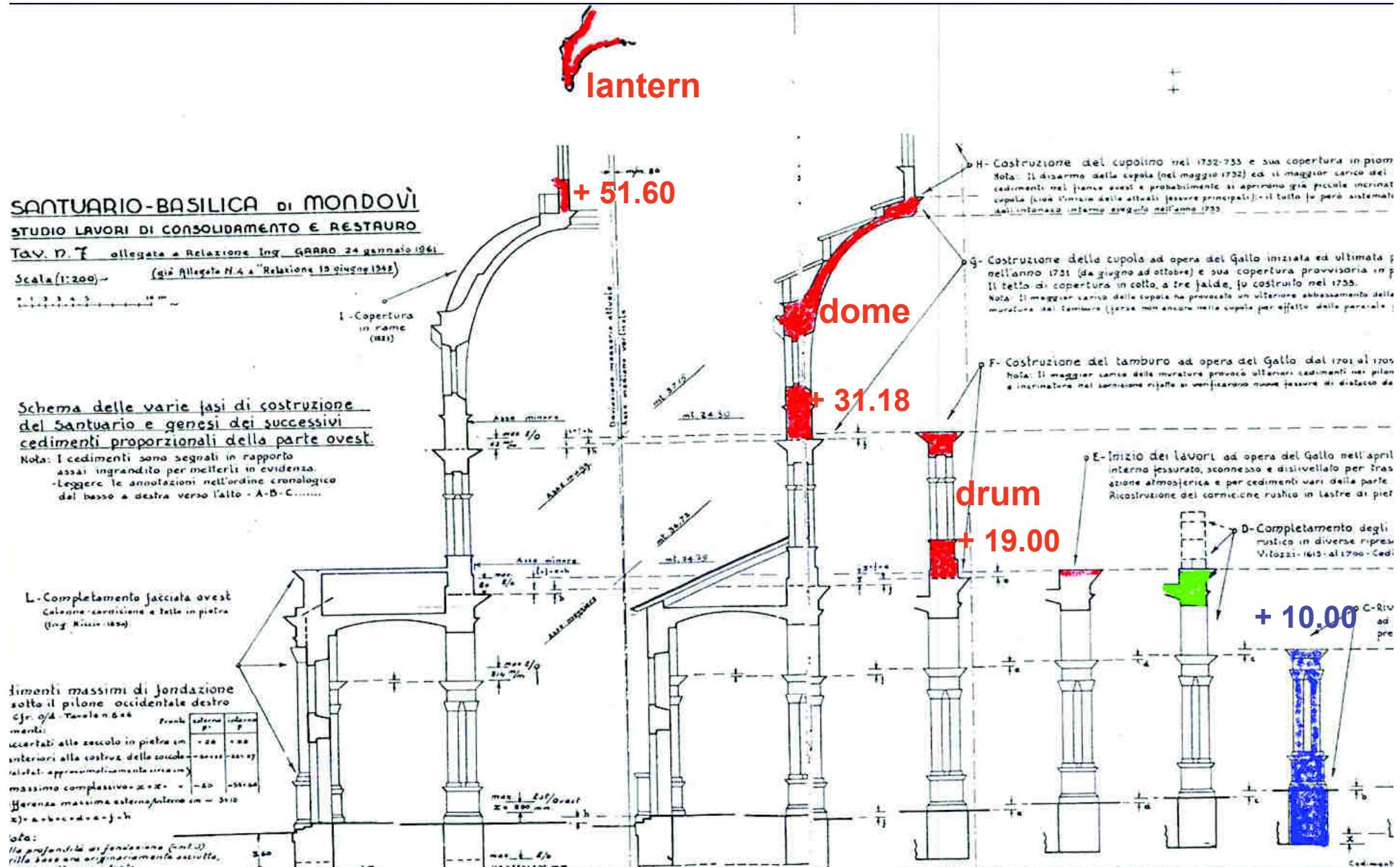
- Inadequate choice of site:
  - 1/3rd on consistent marl in the N.E. side
  - 2/3rd on clay-silt layers of thickness up to 3.5 m



SCHEMATIC VERTICAL SECTION OF FOUNDATIONS AND FOUNDATION LAYERS







A photograph looking up into the interior of the dome of St. Peter's Basilica. The dome features a complex structure of concentric arches and a central oculus. The interior walls are covered in gold leaf and intricate frescoes. The floor below is visible, showing the circular walkway and the central apse.

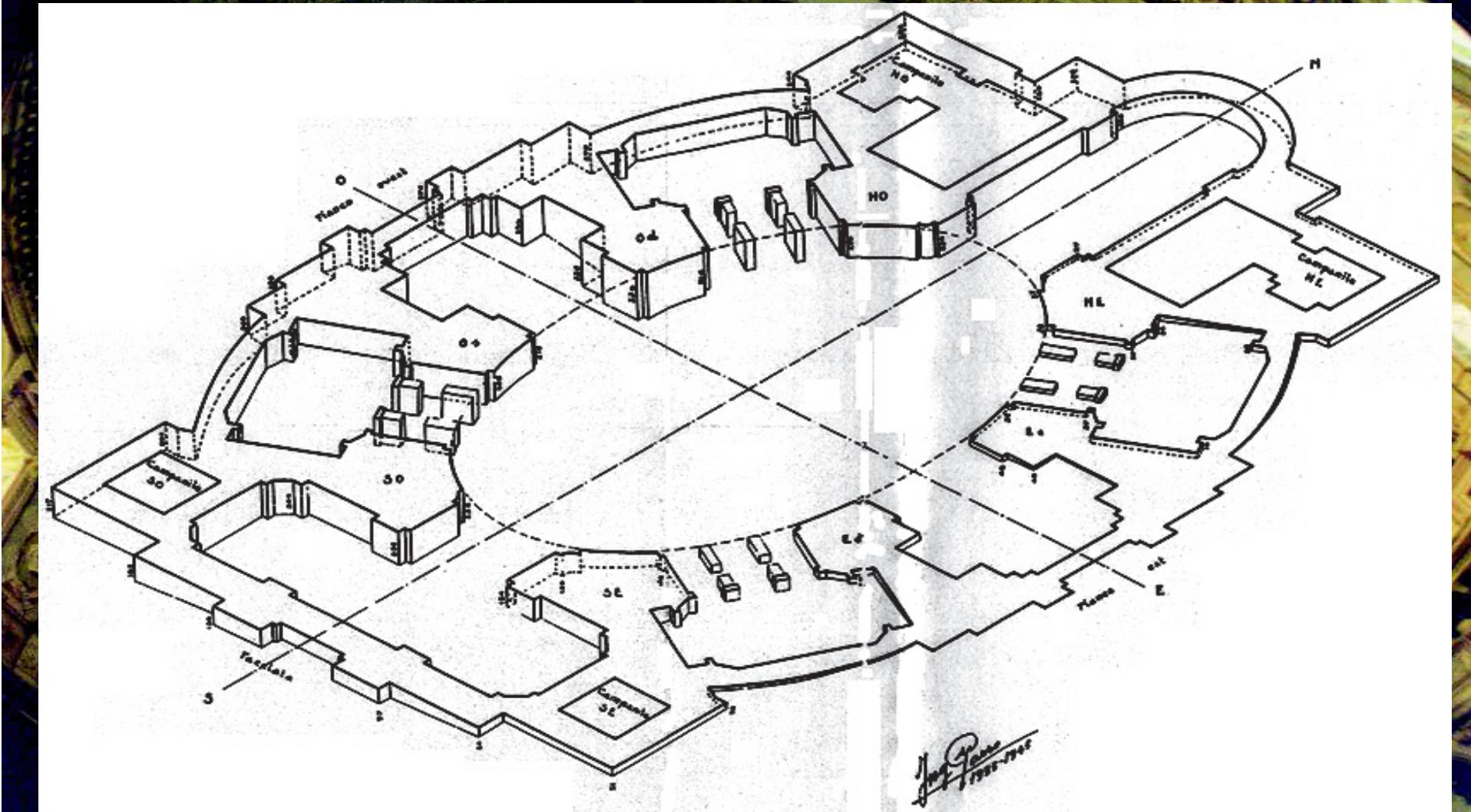
# STRUCTURAL PROBLEMS

The dome-drum system has suffered since the beginning from significant structural problems, related in part to the additional settlements induced by the new built masses, and, to a large extent, to the daring structural configuration of the system itself.

# Foundation settlements

(Assonometria, Garro 1962)

Maximum differential settlements WEST vs NORTH-EAST : 33 cm





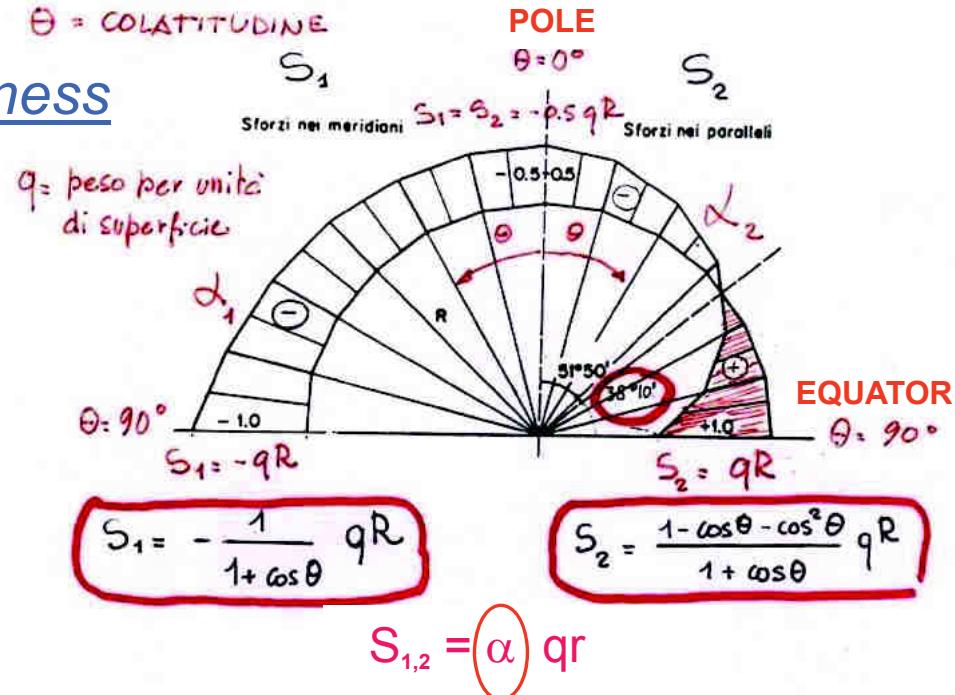
**Cracks in the dome**

## Spherical dome of uniform thickness

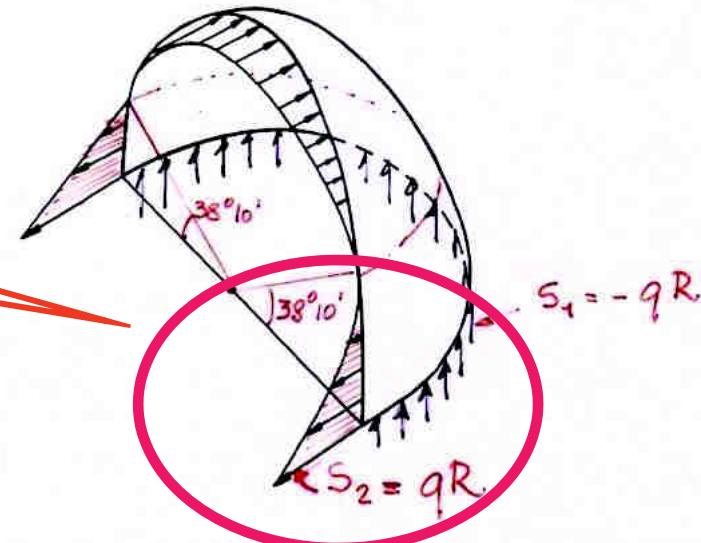
- ✓ Membrane solution
- ✓ Self weight "q"

$S_1$  = meridional force

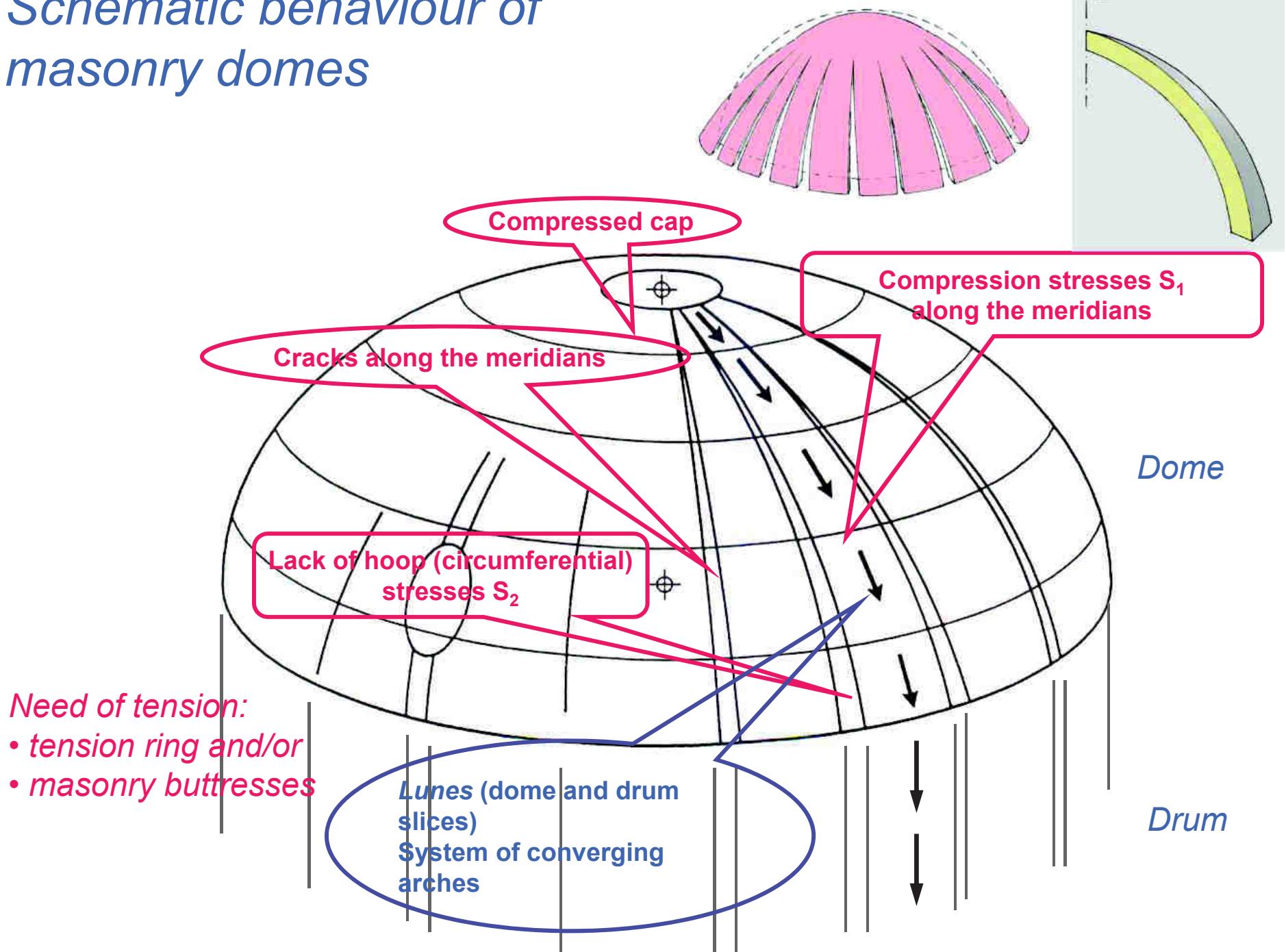
$S_2$  = hoop force



Field of tension hoop forces  $S_2$  between equator and latitude  $38^\circ 10'$



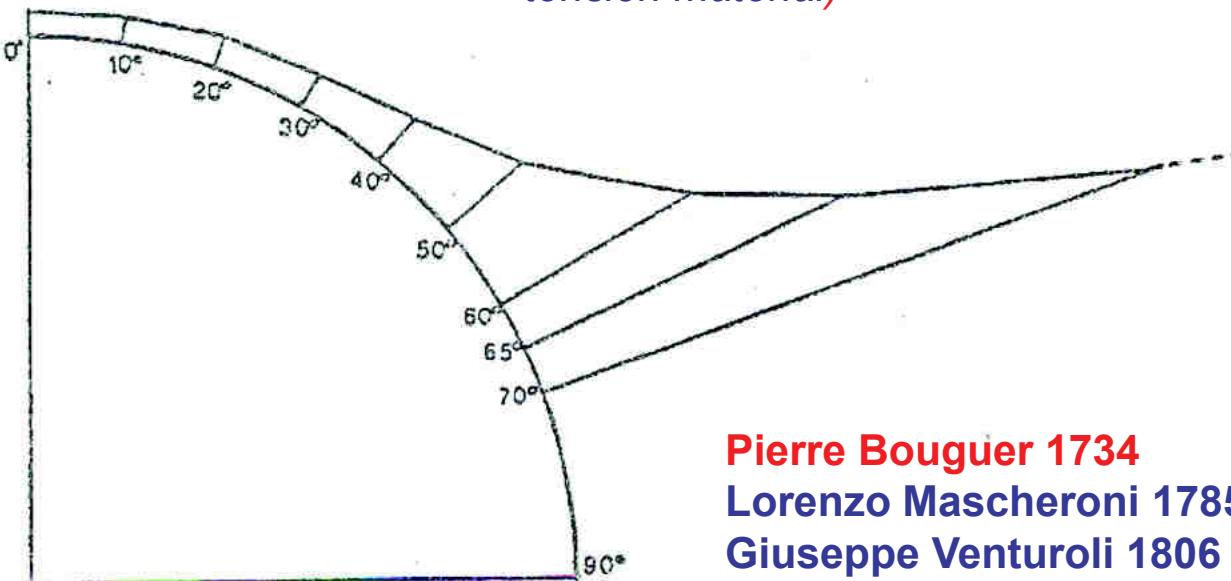
# Schematic behaviour of masonry domes



# Geometry of the dome (1731)

Gradi	Spessori
0°	1
10°	1,046
20°	1,205
30°	1,539
40°	2,224
50°	3,765
60°	8,000
65°	13,248
70°	24,994
80°	190,977
89°	171467,8
90°	indet.

Theoretical determination of the thickness  
of a semi-spherical dome without tension  
stresses along the parallels (i.e. for a rigid no-  
*tension material*)



Pierre Bouguer 1734  
Lorenzo Mascheroni 1785  
Giuseppe Venturoli 1806

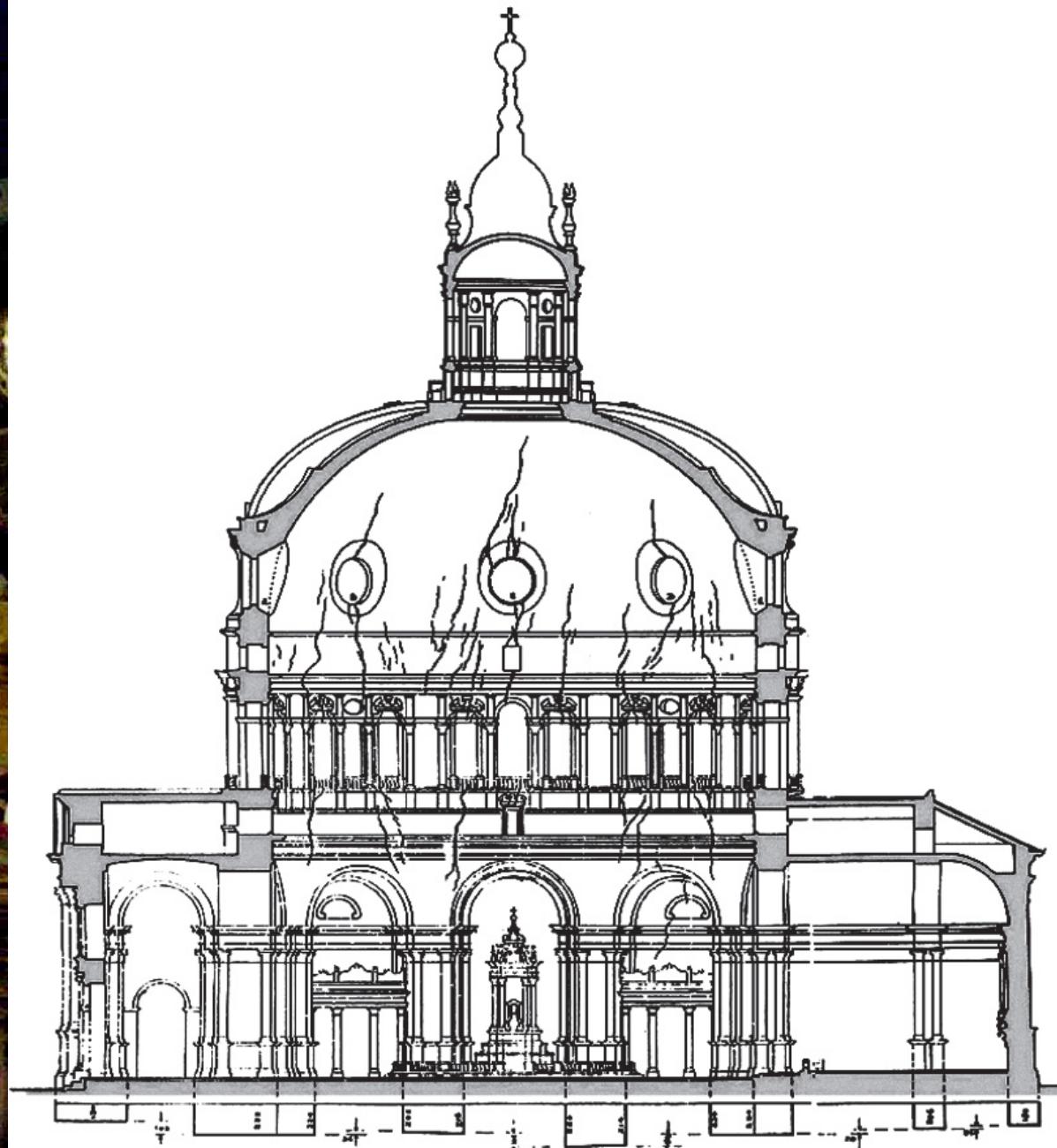
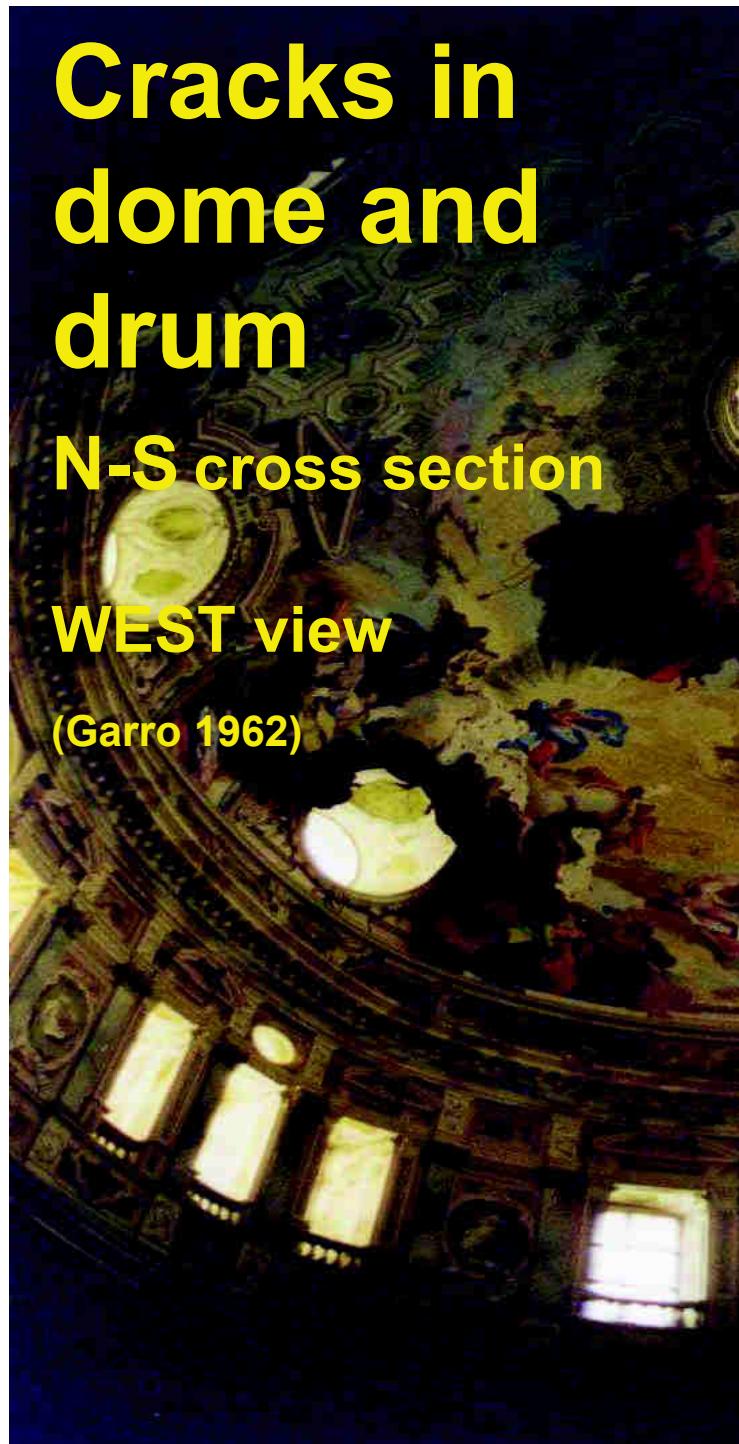
Pierre Bouguer, *Sur les lignes courbes qui sont propres à former les voûtes en dôme*, Académie Royale de France, 1734  
Lorenzo Mascheroni, *Nuove ricerche sull'equilibrio delle volte*, Bergamo 1785  
Giuseppe Venturoli, *Elementi di Meccanica e d'Idraulica*, 1806

# Cracks in dome and drum

N-S cross section

WEST view

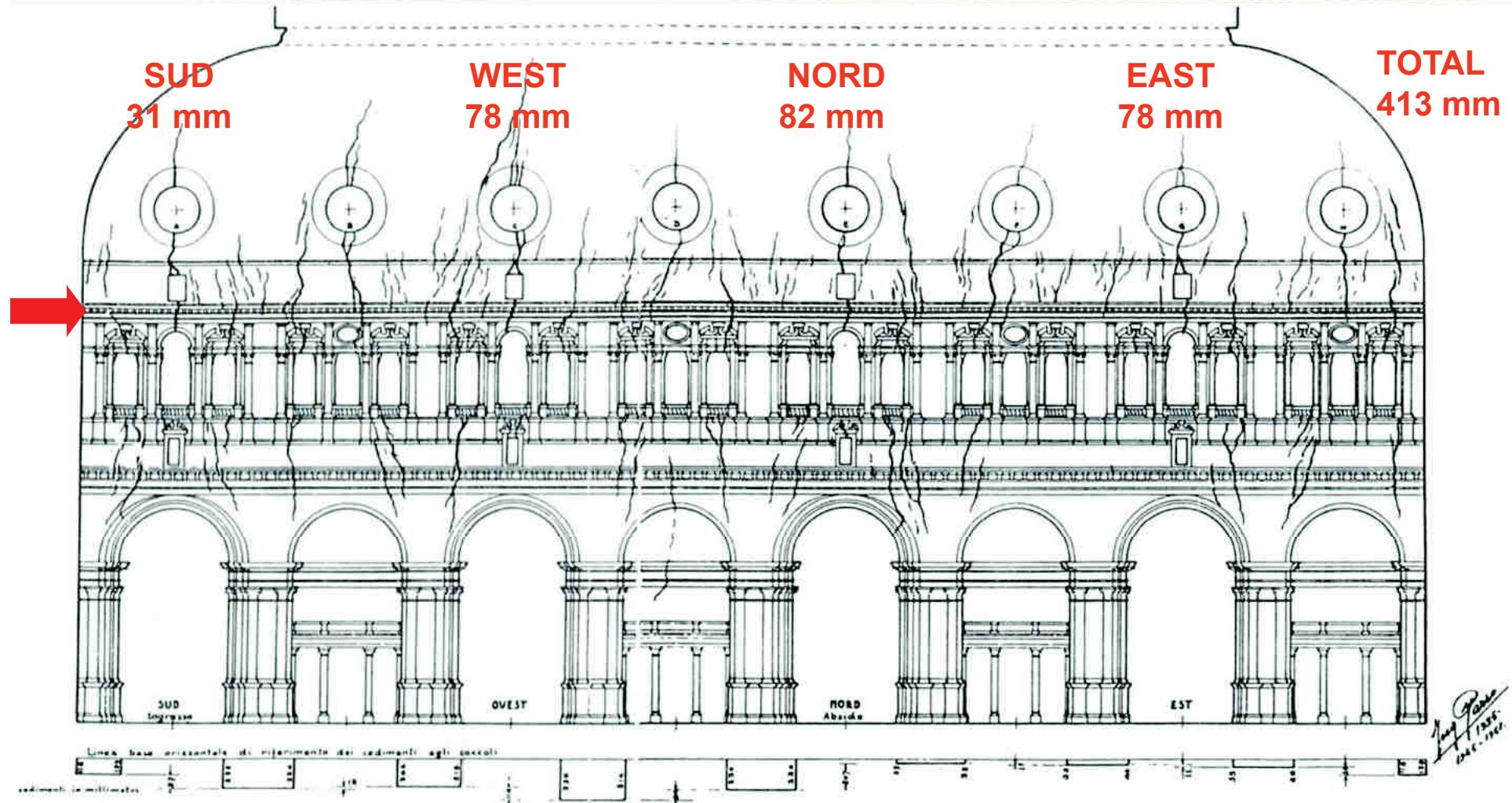
(Garro 1962)



# Cracks in dome and drum

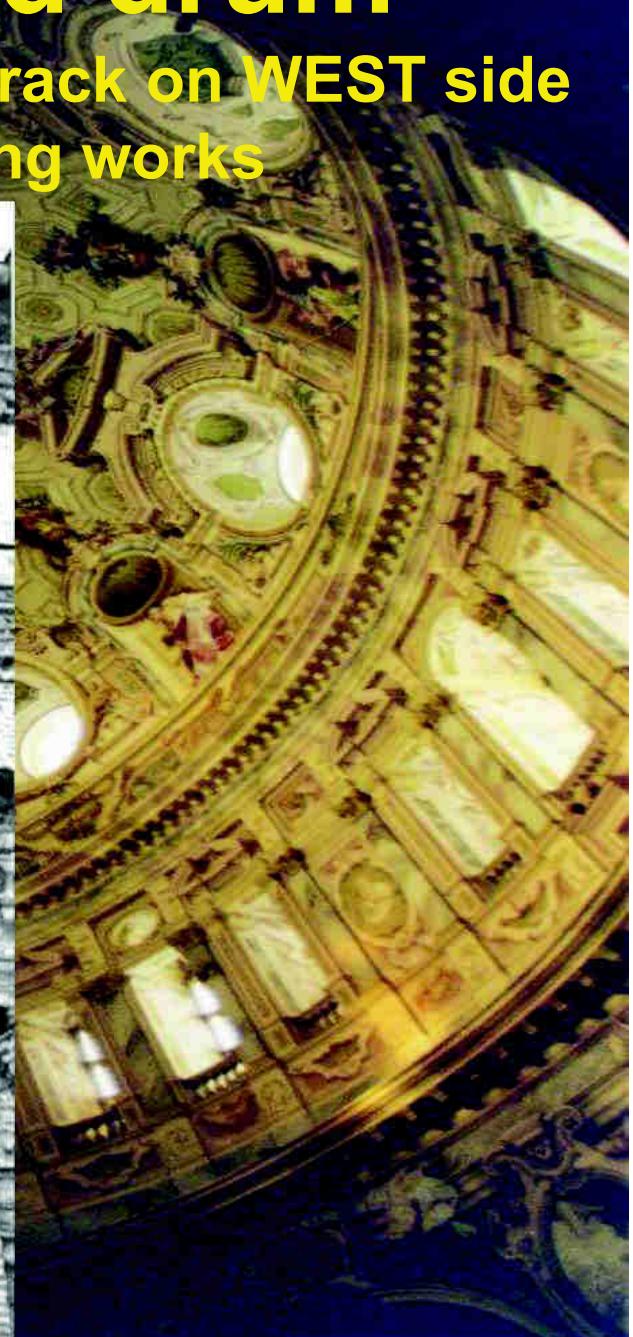
Developed prospect

(Garro 1962)

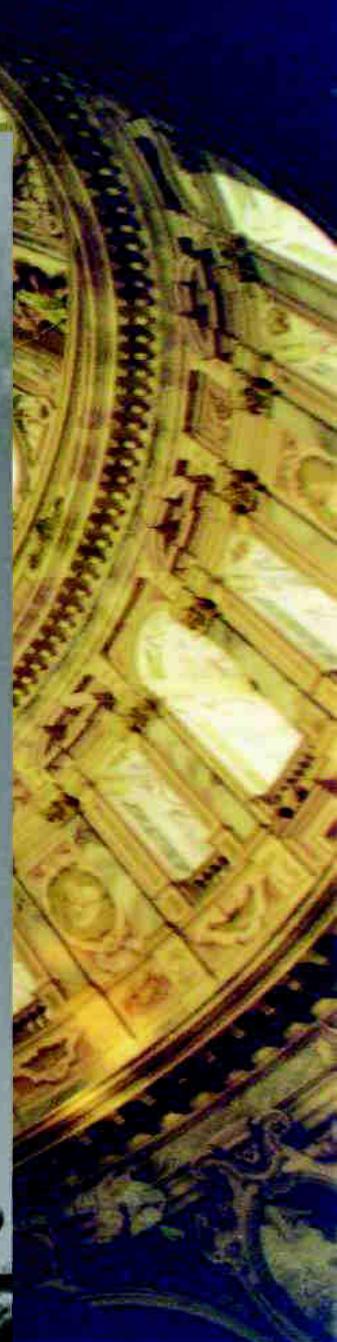
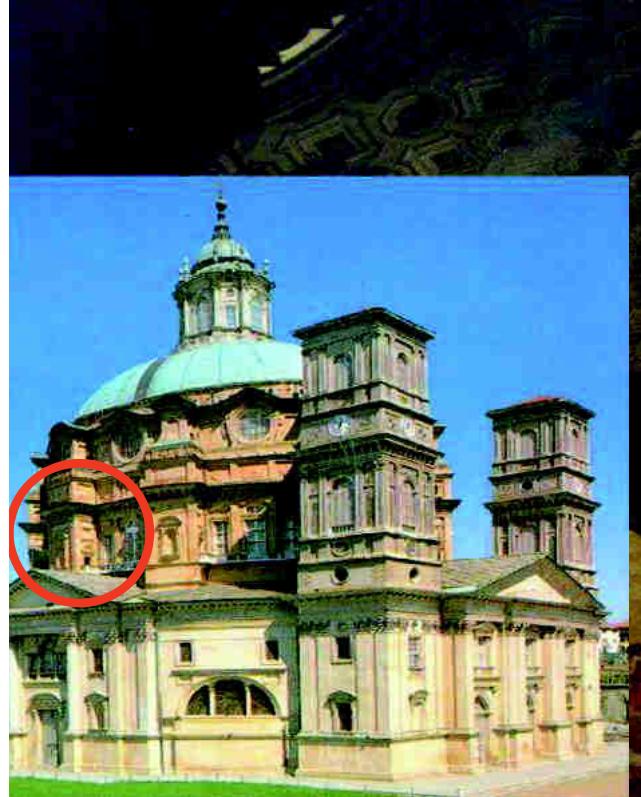


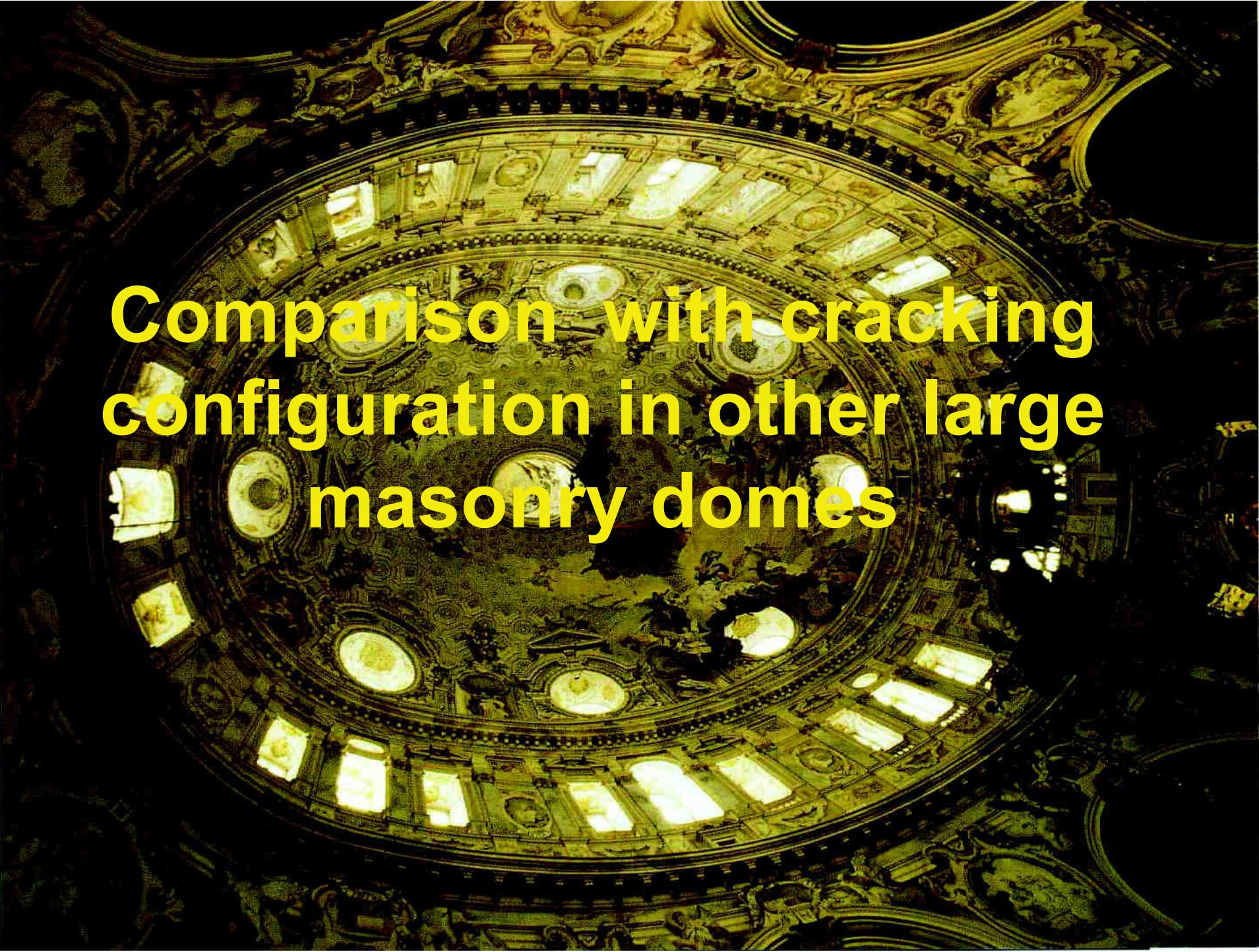
# Cracks in dome and drum

External view of the large meriodional crack on WEST side  
before repair and strengthening works



# Development of diagonal cracks in the buttresses



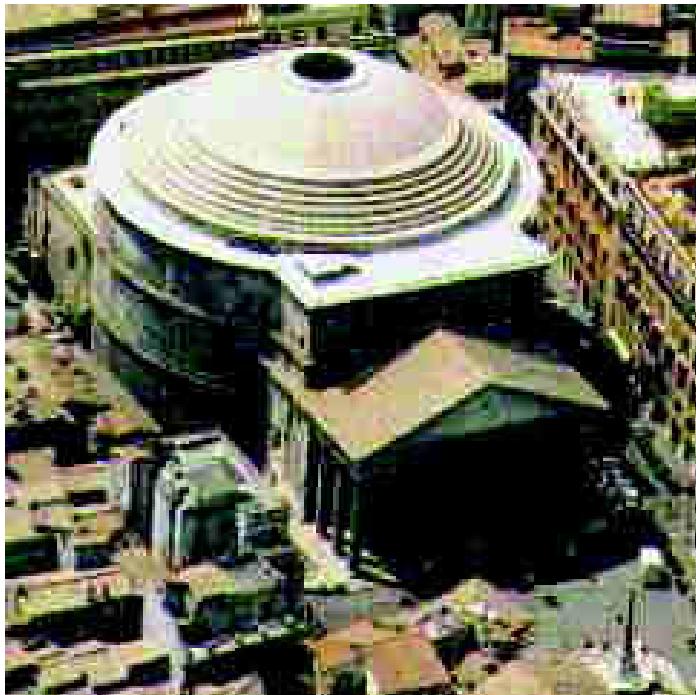


**Comparison with cracking  
configuration in other large  
masonry domes**

# Pantheon

Rome 118 to 128 A.D.

$\Phi, 43.30\text{ m}$

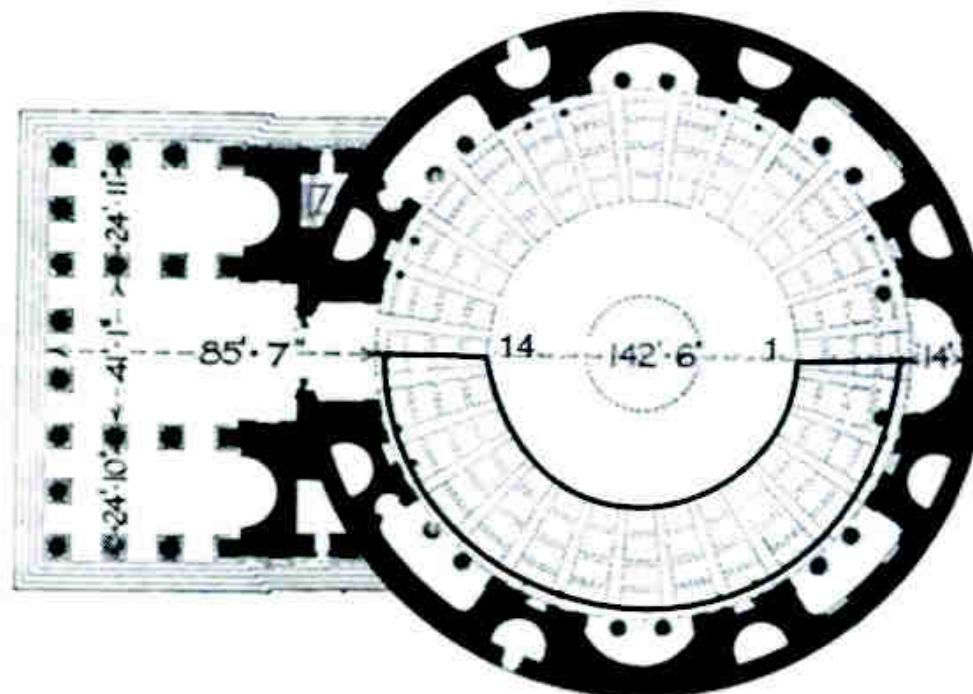
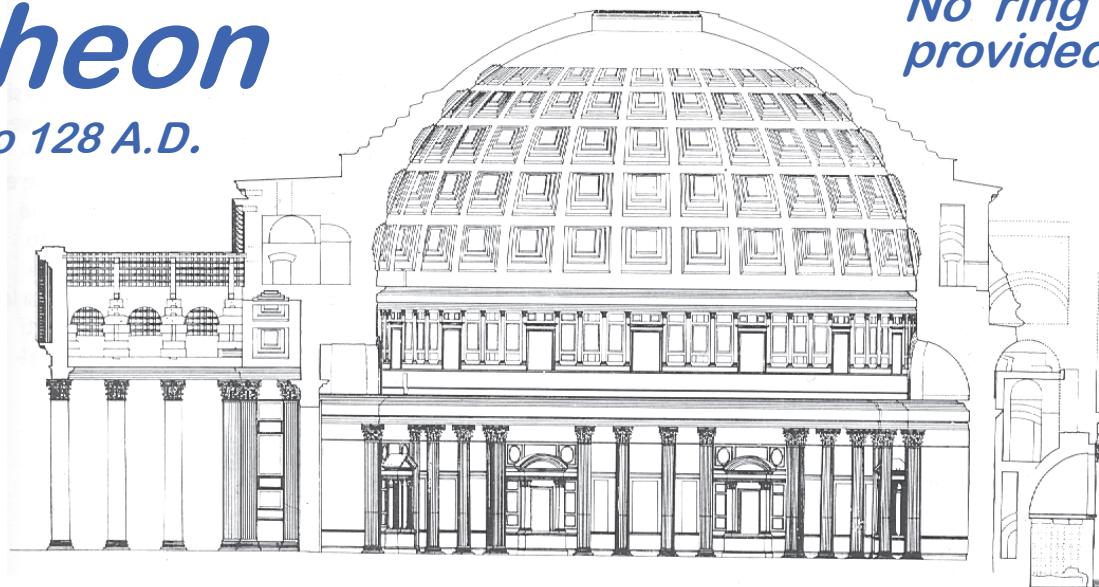


# Pantheon

Rome 118 to 128 A.D.

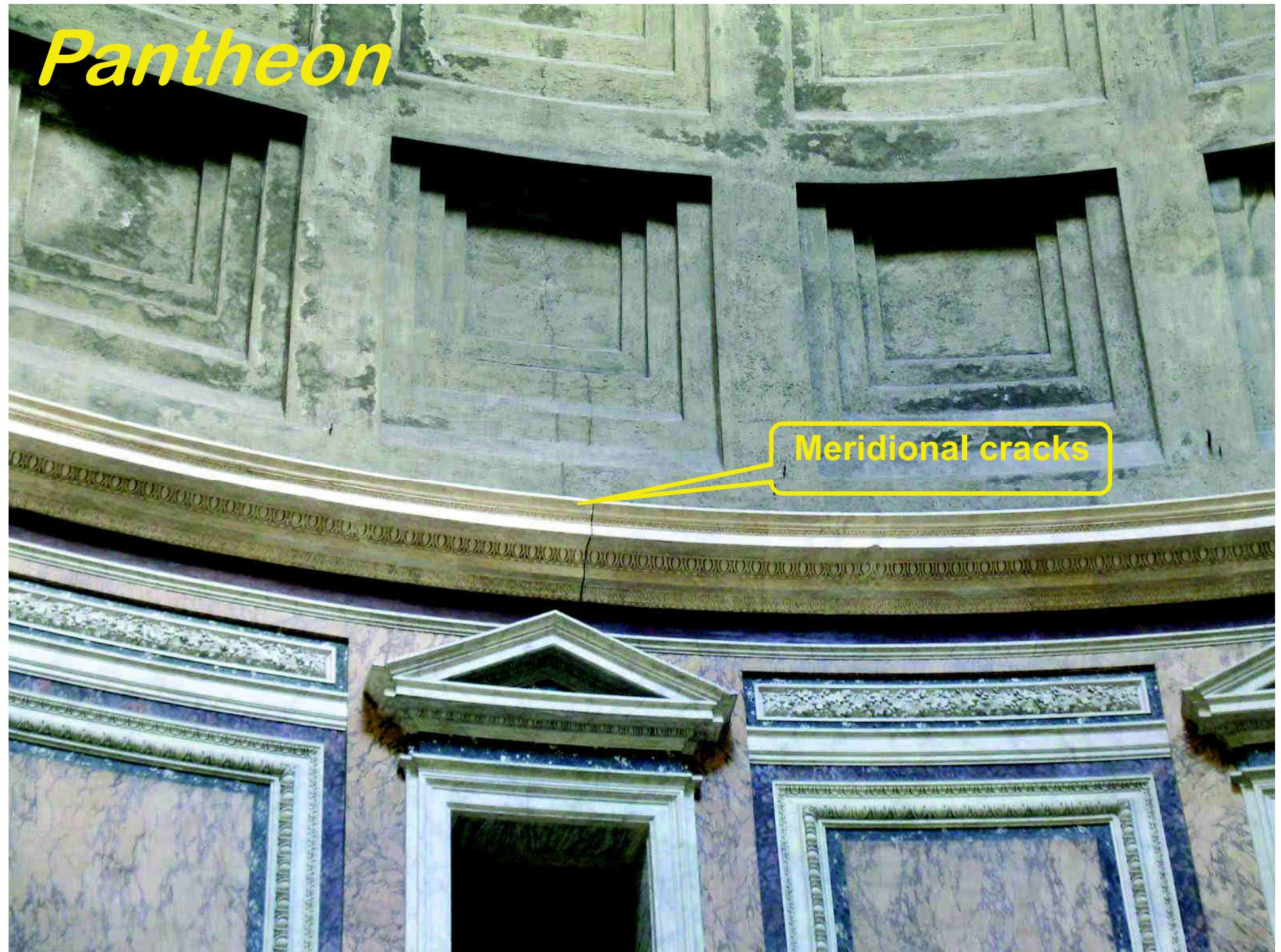
$\Phi, 43.30 \text{ m}$

*No ring for hoop tension is provided*





# Pantheon

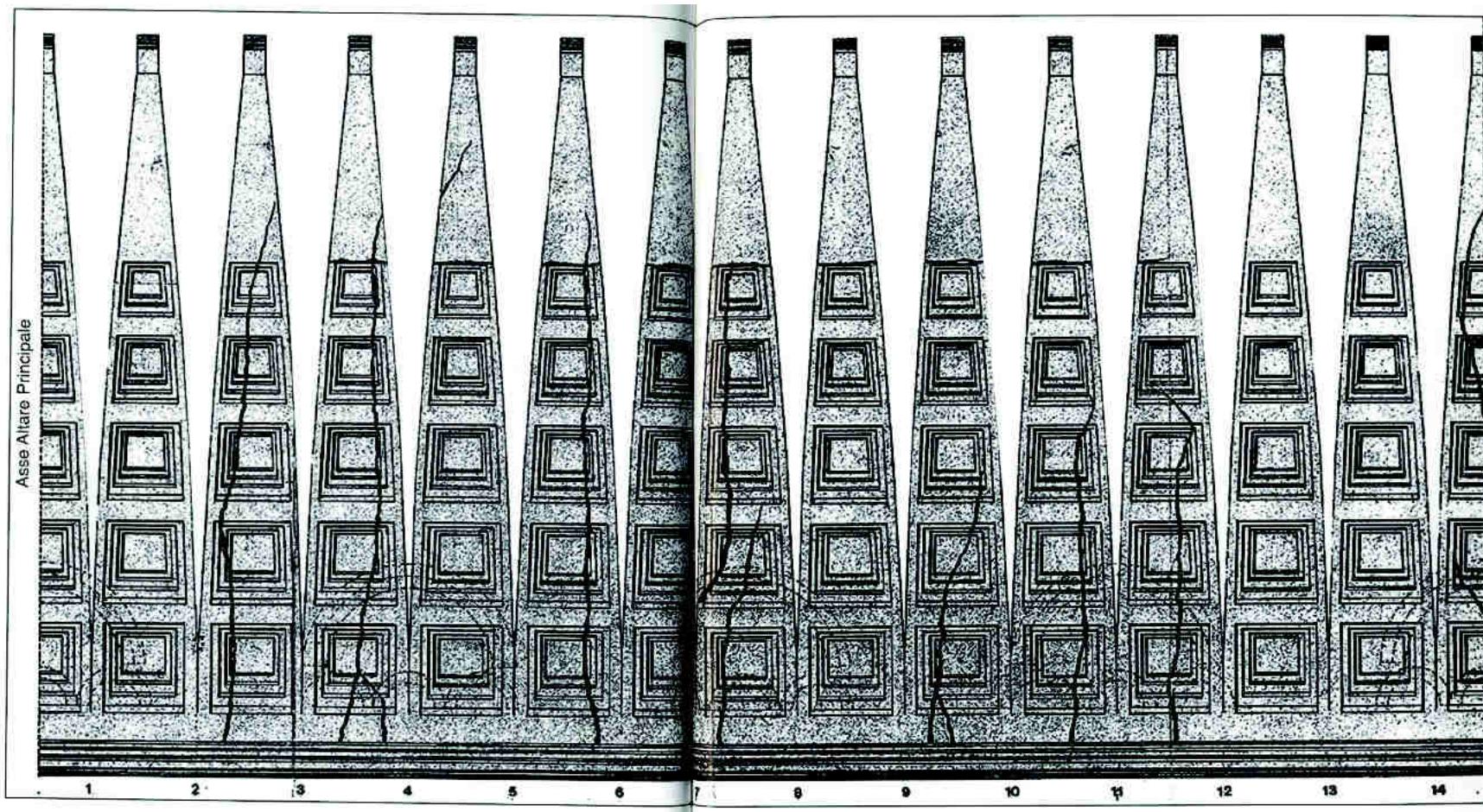


# Pantheon

Rome 118 to 128 A.D.

$\Phi, 43.30\text{ m}$

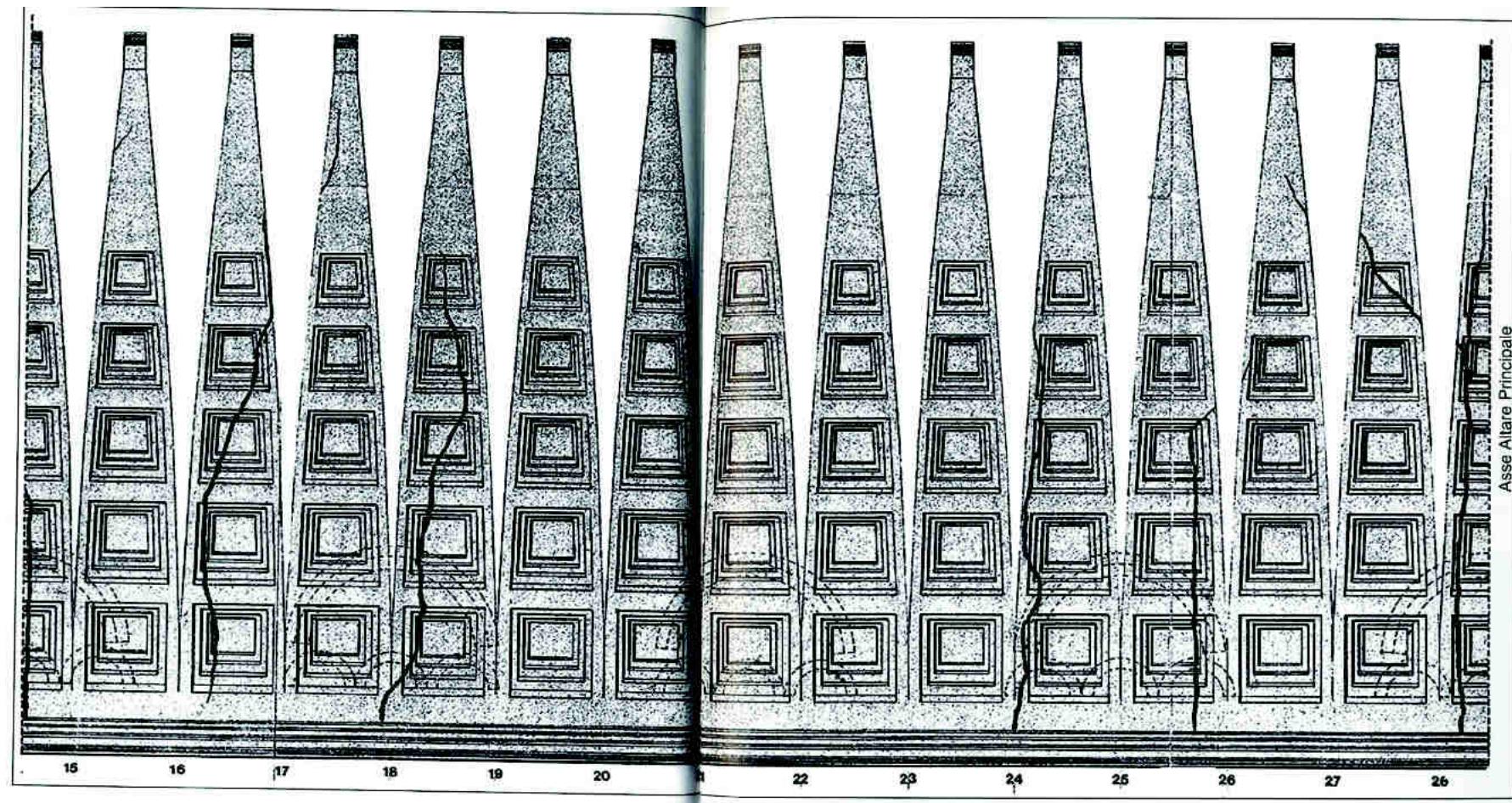
fig. 4a - Quadro fessurato rilevato da Terenzio a partire dall'asse dell'altare principale e numerando da 1 a 28 i costoloni  
Parti 1 - 14.



# Pantheon

Rome 118 to 128 A.D.

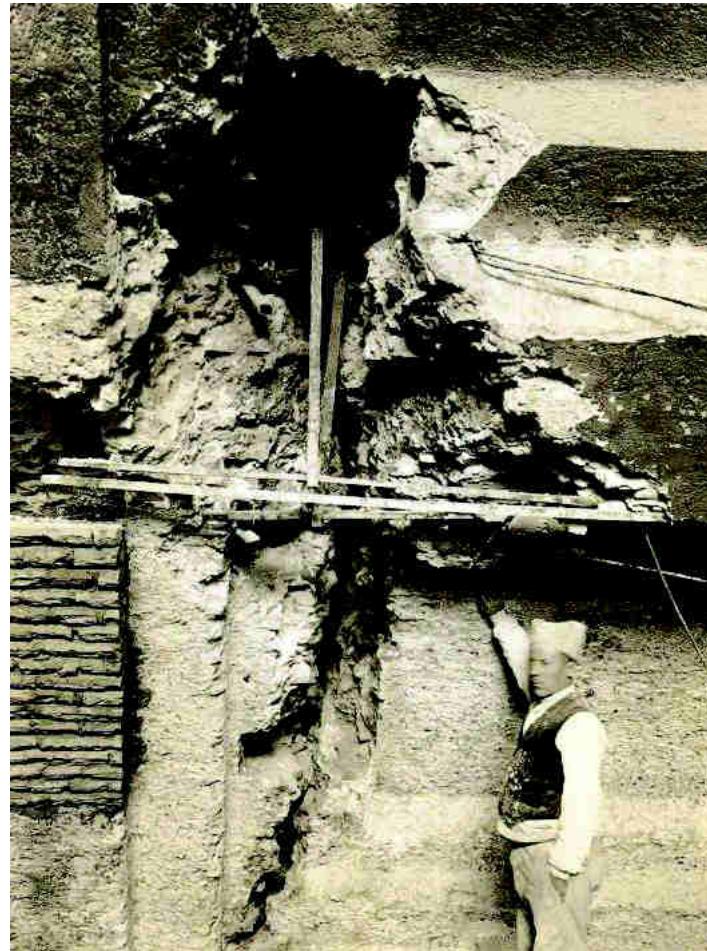
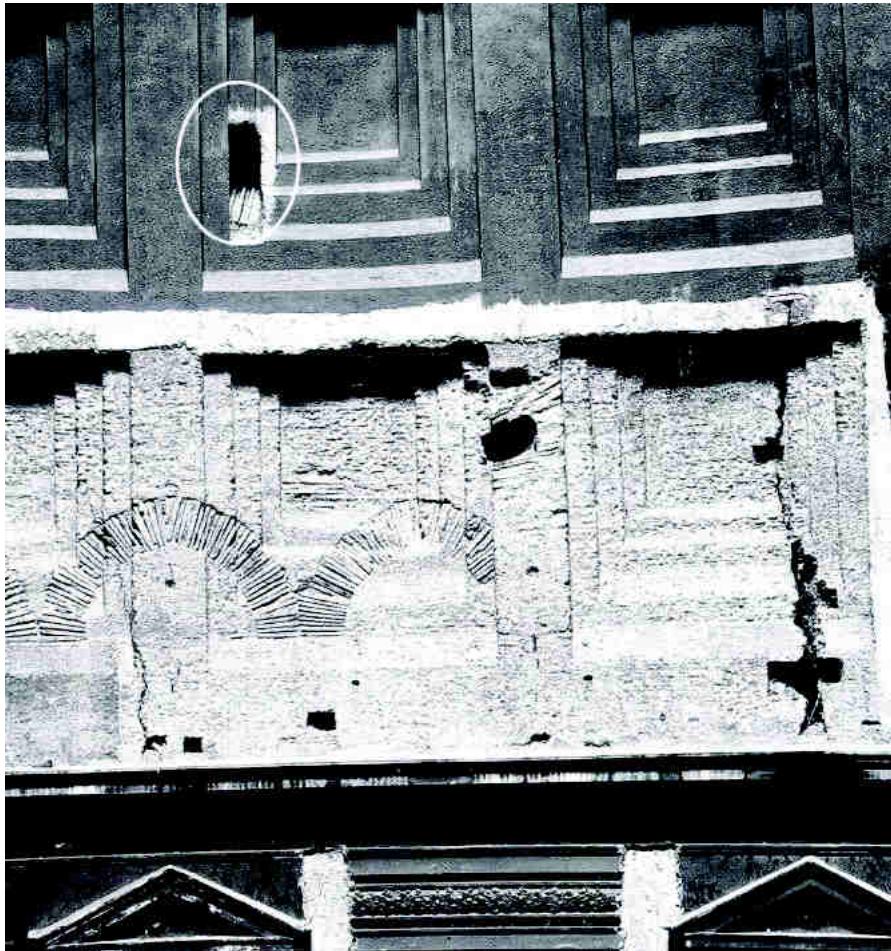
$\Phi, 43.30\text{ m}$



# Pantheon

Rome 118 to 128 A.D.

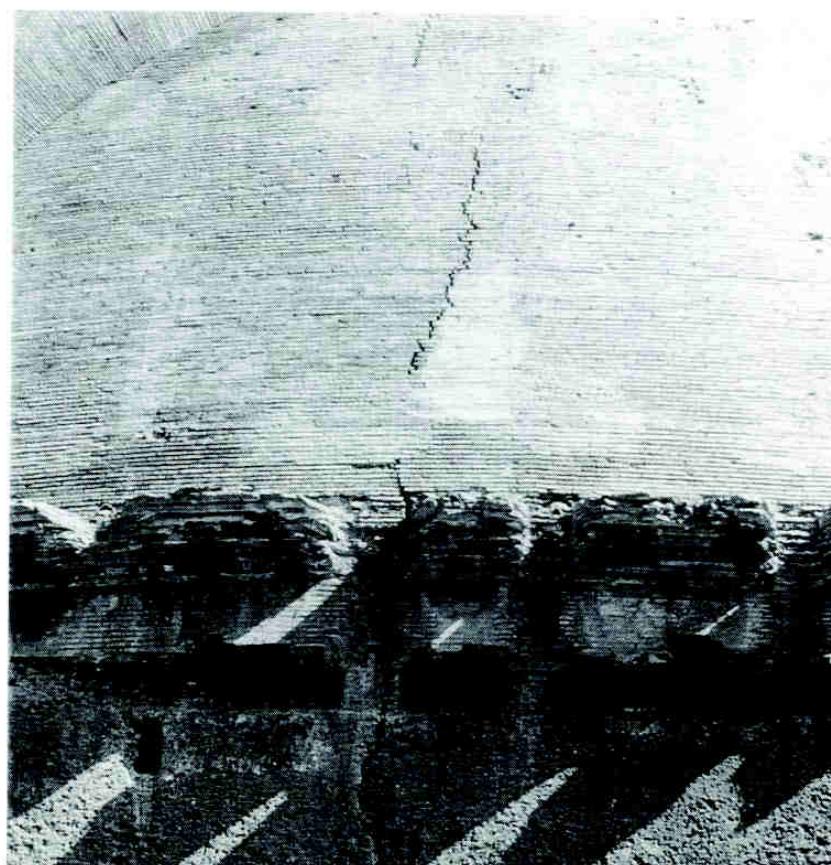
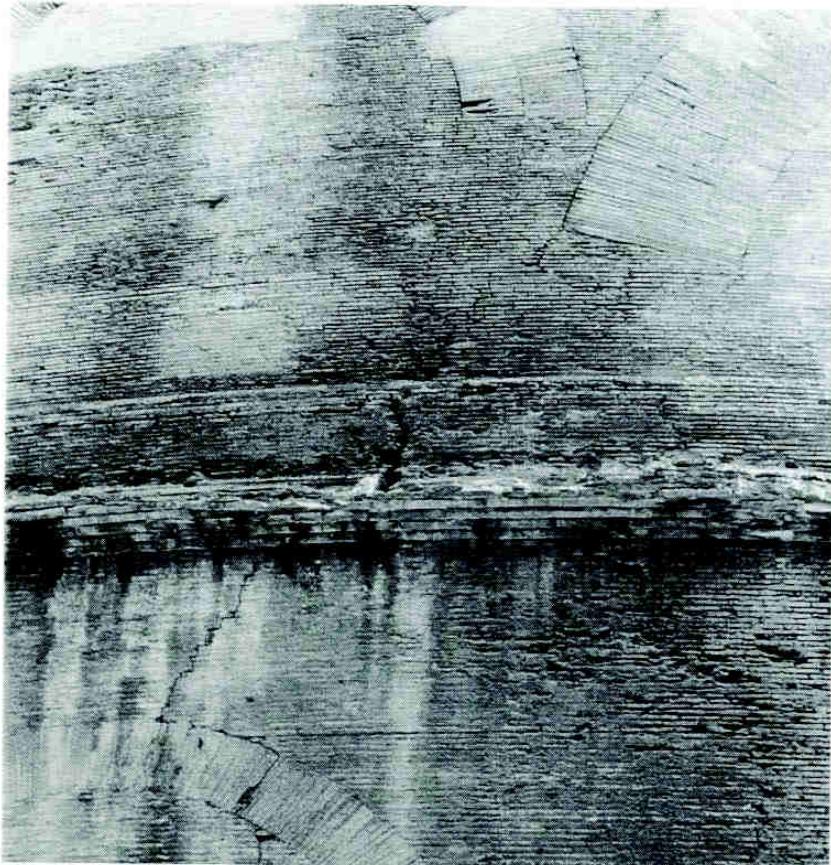
Φ, 43.30 m



# Pantheon

Rome 118 to 128 A.D.

Φ, 43.30 m



# *S. Maria del F.*

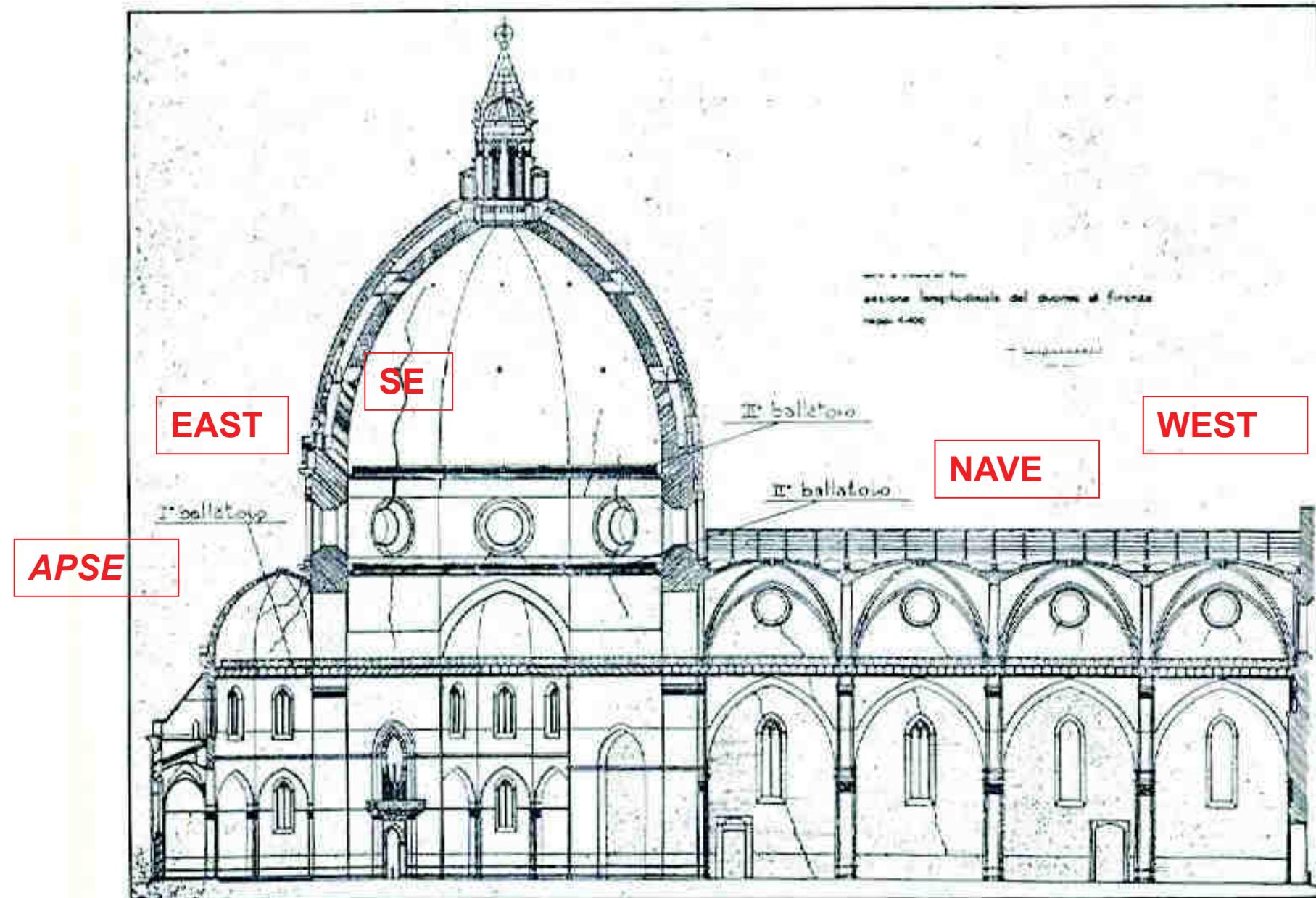
*F. Brunelleschi 1436*

$\Phi_i$  40.93 m \*

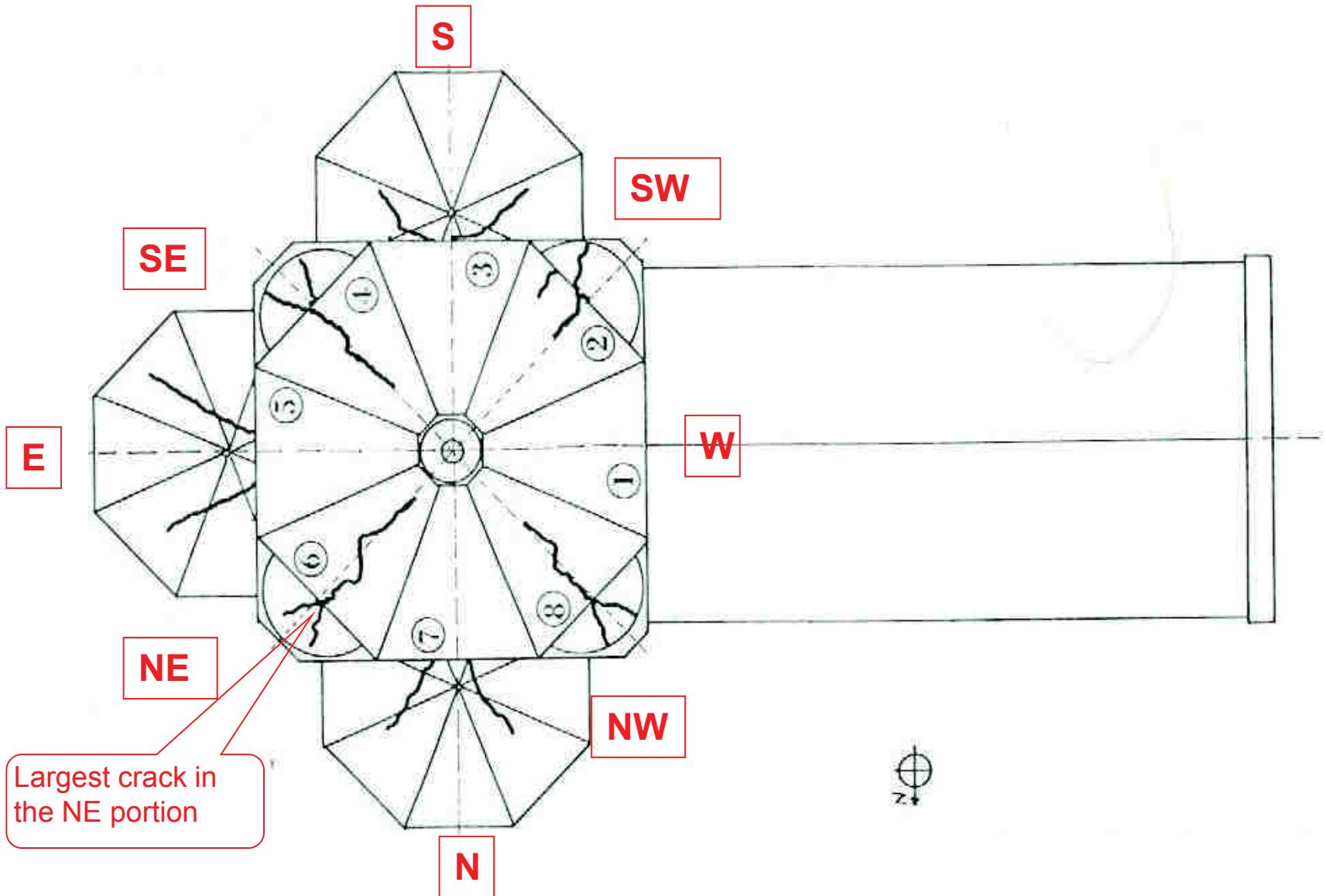
\*diametro del cerchio inscritto

*No iron ring for hoop  
tension is provided*





Localizzazione in elevazione delle fessure principali



## DISTRIBUTION OF MAIN CRACKS







